

ધી સર્વોદય નાગરીક સહકારી બેંક લી.

મહિલા આર્ટ્સ કોલેજ

વિજાપુર રોડ, મહેતાપુરા, પો.સવગઢ, તા.હિંમતનગર

૩૮૩૨૨૦, જિ.સાબરકાંઠા, ગુજરાત.

ફોન અને ફેક્સ : ૦૨૭૭૨ - ૨૨૨૧૪૨, ૨૨૨૮૪૭



I./C. Principal - Dr. Nazima R. Shaikh
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The Sarvodaya Na. Sah. Bank Ltd.

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Department of Hindi

National Webinar

Jointly Organised by

Gujarat Hindi Sahitya Academy, Gandhinagar

&

The Sarvodaya Nagrik Sahkari Bank Ltd. Mahila Arts College, Himmatnagar

Topic: Aadhunik Hindi Kavita main Rashtriya Chetna

Duration: One Day Seminar

Overview

The Department of Hindi, in collaboration with Gujarat Hindi Sahitya Academy, Gandhinagar, organised a National Webinar on the theme "National Consciousness in Modern Hindi Poetry." The objective of the programme was to explore the role of literature in strengthening patriotism, cultural identity, and national integration, particularly in the context of Azadi ka Amrit Mahotsav.

Inaugural Session

The online seminar commenced with a warm welcome by **Dr. Nazima Shaikh, Principal**, who greeted all dignitaries and participants. **Dr. Shirin Shaikh, Head of the Hindi Department**, introduced the theme and highlighted its relevance.

In his presidential address, **Mr. Mohyuddin Harsoliya, Chairman, M.M.I. Trust**, underlined the responsibility of citizens to preserve cultural heritage.

The **Keynote Address** was delivered by **Prof. Alok Gupta, Former Head, Department of Hindi, Central University of Gujarat**, who traced the evolution of national consciousness in Hindi literature, emphasizing the patriotic voice of poets from the modern era to Dushyant Kumar and beyond.

Technical Sessions

Session I: Prof. Dr. Shailendra Sharma, Head, Sanskrit Department, Vikram University, Ujjain, reflected on the continuity of national consciousness from ancient scriptures to modern poetry, linking the tradition from Ved Vyas to contemporary poets.

Session II: Dr. Abdul Aleem analyzed the poetry of Urdu poet Nazeer Akbarabadi, demonstrating how his writings inspired cultural unity and national spirit.


Session III: Dr. Archana Mishra, Assistant Professor, Babasaheb Ambedkar University, highlighted national consciousness in folk poetry, illustrating the aspirations of common people through the works of Bhartendu Harishchandra and others.

Session IV: Dr. Anuj Thvari, Assistant Professor, P.K. Kotawala Arts College, critically examined Ramdhari Singh Dinakar's "Sanskriti ke Char Adhyay," emphasizing the inseparable link between cultural consciousness and national identity.

Participation Details

Total Registrations: 53

Participants included: Students, research scholars, and faculty members from multiple states across India.


Archana Mishra
G. B. Mahila Arts College
Himmatnagar

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States Represented: Gujarat, Rajasthan, Madhya Pradesh, Maharashtra, Uttar Pradesh, Delhi, Bihar, among others.

Mode of Participation: Online registration with attendance verified; e-certificates were issued. The active involvement of eminent academicians, research scholars, and students ensured a vibrant exchange of knowledge and perspectives.

Outcomes and Impact

Enhanced understanding of *national consciousness* as reflected in Hindi and Urdu poetry. Offered interdisciplinary insights by linking literature with culture, history, and philosophy. Benefitted students, researchers, and faculty through scholarly interpretations and critical discussions.

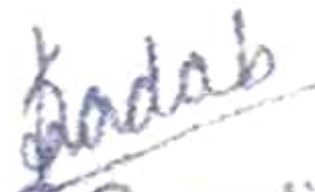
Reinforced the institution's commitment to *cultural values, national integration, and constitutional ideals*.

Strengthened academic networking through collaboration with *Gujarat Hindi Sahitya Academy*.

Conclusion

The National Webinar proved to be highly interactive and intellectually enriching. The collaborative effort between Gujarat Hindi Sahitya Academy and The Sarvodaya Nagrik Sahkari Bank Ltd. Mahila Arts College, Himmatnagar *significantly contributed to academic enrichment and aligned with NAAC's emphasis on quality enhancement, outreach, and value-based education.*




IQAC Coordinator
S. B. Mahila Arts
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Prof Shadab Rose

Dr Shirin Shaikh (Convener)


Incharge Principal
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