



HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAMME: BACHELOR OF ARTS (B.A)

SEMESTER SYSTEM

PROGRAMME CODE: HNGU1008

AS PER THE NEW GUIDELINES FROM THE UNIVERSITY

(WITH EFFECT FROM JUNE-2020-21)




I/c. Registrar
Hemchandracharya
North Gujarat University
PATAN

COMPULSORY PAPERS

(FOR ALL)

ENGLISH

FCE - 103

B. A. SEMESTER I

FOUNDATION COMPULSORY ENGLISH: 103

(FCE 103)

Course Level Learning Outcome:

To encourage students to learn and appreciate language through Short Stories/Essays To encourage and develop reading habits in Under Graduate Students To introduce Under Graduate students to important themes and issues To enable students to learn basic grammar through the practice of prescribed topics To encourage students to read and comprehend short passages To enable students to write short answers.

Course Content:

Unit 1:

Lesson 1 to 5 (Text: Bridges – Macmillan)

Unit 2: Grammar

Articles

Primary Auxiliaries (Do, Have, Be)

Unit 3

Comprehension of Unseen Passage

SCHEME OF EXAMINATION

B.A. SEMESTER-I

F C E 103

Q.1-(A) One long question with an internal option. (from unit –I)(**8**)

Q.1-(B) Attempt five short questions out of eight. (from unit-I)(**10**)

Q.2- Fill in the blanks with multiple choice. Five blanks from each grammatical topic of unit II. (Ten out of twelve) (**10**)

Q.3 An unseen paragraph for comprehension with short questions. (**7**)

SANSKRIT

SFE - 104

हेमचन्द्राचार्य उत्तर गुजरात युनिवर्सिटी, पाटण. जून २०२० थी क्रमशः अमलमां आवनार
अभ्यासक्रम

संस्कृत बी.ए.सेमेस्टर-१

पुस्तकनुं नाम : स्वप्नवासवदत्तम् - अंक १,२,३ (भास विरचित)

| Paper Code | व्याख्यान | क्रेडीट | पुस्तक | अेकम |
|--------------------------------|-----------|---------|---|--|
| 104- Foundation Elective | 2 | 2 | स्वप्नवासवदत्तम्- अंक १,२,३ (भास विरचित) | १. भाषान्तर अने संदर्भ समजूती २. जनरल प्रश्न ३. जनरल प्रश्न ४. ट्रेकनोध |

संदर्भ पुस्तको :-

- (१) महाकविभासविरचितम् - स्वप्नवासवदत्तम्, प्रा.पी.सी.एवे, प्रा.सुरेश जे. एवे, सरस्वती पुस्तक
भंडार अमदावाड-१
- (२) महाकविभासप्रणीतं भासनाटकचक्रम्- संस्कृत-हिन्दीव्याख्योपेतम् विद्वन्मण्डलसम्पादितम्
प्रधान - सम्पादक: डो. सुधाकर मालवीयः, काशी हिन्दू विश्वविद्यालयः, वाराणसी, प्रथमो भागः,
कृष्णदास अकादमी, वाराणसी-१९८७
- (३) महाकविभासप्रणीतं - स्वप्नवासवदत्तम् ' कमलेश्वरी ' संस्कृत-हिन्दीव्याख्योपेतम् -व्याख्याकारः डो.
बालगोविन्द झा (बिहार)
- (४) महाकविभासप्रणीतं - स्वप्नवासवदत्तम् , डो.राकेश शास्त्री, धर्म - निराजना प्रकाशन, दिल्ली



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अभ्यासक्रम

संस्कृत बी.ए.सेमेस्टर-१

प्रश्नपत्रनुं परिरूप

महाकवि भास विरचित नाटक : स्वप्नवासवदत्तम्-अंक १,२,३

104-Foundation Elective

कुलगुण-७०

| | |
|---|----|
| युनिट-१ अ. कोरु पणु डे श्लोकोनुं भाषान्तर करो. (यार श्लोको पूछवा) | 6 |
| ब. गडे ते डे ससंदर्भ समजावो. (यार संदरुल पूछवा) | 6 |
| युनिट-२ कृतिने आधारे ३०० शडुडोमां जनरल प्रश्न पूछवो. | 11 |
| अथवा | |
| कृतिने आधारे ३०० शडुडोमां जनरल प्रश्न पूछवो. | |
| युनिट-३ कोरु पणु यार टूंकनोधमांथी १५० शडुडोमां डे टूंकनोध लणु. | 12 |



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COURSE COMBINATION

CORE COMPULSORY

ENGLISH

B. A. SEMESTER I

C C 101

INTRODUCTION TO THE FORMS OF LITERATURE (PROSE)

Course Level Learning Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate includes: → Understand the historical background and tradition forms of English literature → Develop a clear understanding of Essay and Short Story that provides the basis for the texts suggested → Engage with the major genres and forms of English literature and develop fundamental skills required for close reading and critical thinking of the texts and concepts → Appreciate and analyze the literary texts in the larger socio-political and religious contexts of the time.

Course Content

Unit 1

Essay as a form of literature

Short Story as a form of literature

Unit 2

Shakespeare's Sister by Virginia Woolf

The Religion of the Forest by Tagore

Unit 3

The Lady Rams by Mulk Raj Anand

The fall of the House of Usher by Edgar Allen Poe

Unit 4 Acquaintances:

| | | | | |
|------------------------|------------------|-----------------|--------------------|-------------------|
| 1. Munshi Prem Chand | 2. R. K. Narayan | 3. Ruskin Bond | 4. Anton Chekov | 5. O' Henry |
| 6. Michel de Montaigne | 7. Francis Bacon | 8. Charles Lamb | 9. William Hazlitt | 10. R L Stevenson |

❖ Suggested Reading:

1. Alfred H Upham, The Typical Forms of English Literature, New Delhi: AITBS Publishers B Prasad, A Background to the Study of English Literature, New Delhi: Macmillan, 2000
2. M H Abrams, A Glossary of Literary Terms New Delhi: Laxmi Publications 2001 R J Rees, English Literature An Introduction for Foreign Readers Macmillan
3. W H Hudson, An Introduction to the Study of Literature Munshi Prem Chand R K Narayan
4. Ruskin Bond Anton Chekov O' Henry Michel de Montaigne Francis Bacon Charles Lamb William Hazlitt R L Stevenson.

SCHEME OF EXAMINATION

(ENGLISH)

B.A. SEMSTER-I

CC 101

- Q.1-** One very long question with an internal option from unit –I **(17)**
- Q.2-** One very long question with an internal option from unit –II **(18)**
- Q.3-** One very long question with an internal option from unit –III **(17)**
- Q.4** Acquaintances in brief. (Three out of Five) **(18)**

B A SEMESTER I

C C 102

BRITISH POETRY: 14TH TO 17TH CENTURIES

Course Level Learning Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate includes: → Understand the historical background and tradition of English literature from 14th to 17th centuries. → Develop a clear understanding of Renaissance, Humanism that provides the basis for the texts suggested → Engage with the major genres and forms of English literature and develop fundamental skills required for close reading and critical thinking of the texts and concepts → Appreciate and analyze the literary texts in the larger socio-political and religious contexts of the time.

Course Content

Unit 1

Introduction to the age of Chaucer

Chief Characteristics of the Elizabethan poetry

Metaphysical Poetry

Unit 2

Geoffrey Chaucer -The Pardoner's Tale

Unit 3

Spenser Selections from Amoretti: Sonnet LXXV 'One day I wrote her name...'

William Shakespeare Sonnet LXV since Brass nor Stone

Christopher Marlowe – The Face That Launched a Thousand Ships

John Donne- Death Be not Proud

Unit 4 Acquaintances

| | | | | |
|----------------------|---------------------|--------------------|------------------|---------------------|
| 1. Sir Philip Sidney | 2. Thomas Sackville | 3. Michael Drayton | 4. John Dryden | 5. Samuel Butler |
| 6. Robert Herrick | 7. Andrew Marvel | 8. George Herbert | 9. Henry Vaughan | 10. Richard Crashaw |

❖ Suggested Reading

1. Alfred H Upham, The Typical Forms of English Literature, New Delhi: AITBS Publishers B Prasad, A Background to the Study of English Literature, New Delhi: Macmillan, 2000.
2. M H Abrams, A Glossary of Literary Terms New Delhi: Laxmi Publications 2001.
3. R J Rees, English Literature an Introduction for Foreign Readers Macmillan W H Hudson, An Introduction to the Study of Literature.

**SCHEME OF EXAMINATION
(ENGLISH)
B.A. SEMESTER-I
CC 102**

- Q.1-** One very long question with an internal option from unit –I **(17)**
- Q.2-** One very long question with an internal option from unit –II **(18)**
- Q.3-** One very long question with an internal option from unit –III **(17)**
- Q.4** Acquaintances in brief. (Three out of Five) **(18)**

CORE ELECTIVE

ક્રમિક



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हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय , पाटण

कलास्नातक (बी.ए.) छमाही -I

विषय : हिन्दी

CORE ELECTIVE (गौण)-101

CREDIT(श्रेयांक) 4

विषय : आधुनिक हिन्दी काव्य

पाठ्य-पुस्तक : काव्य-सौरभ (सं. डॉ. अर्जुन के. तड़वी)

प्रकाशन : ज्ञान प्रकाशन, 7/202, एल.आई.जी. आवास विकास,

हंसपुरम्, नौबस्ता, कानपुर । सं. 2019

पाठ्यक्रम संरचना :

| क्रम | विषय |
|------------|--|
| इकाई : एक | <ul style="list-style-type: none">मैथिलीशरण गुप्त : (1) दोनों ओर प्रेम पलता है (2) मनुष्य धर्मजयशंकर प्रसाद : (1) बीती विभावरी |
| इकाई : दो | <ul style="list-style-type: none">पं. माखनलाल चतुर्वेदी : (1) भारतीय विद्यार्थी (2) कैदी और कोकिलसूर्यकांत त्रिपाठी 'निराला': (1) भिक्षुक |
| इकाई : तीन | <ul style="list-style-type: none">सुमित्रानंदन पंत : (1) सुख-दुःख (2) द्रुतझरोमहादेवी वर्मा : (1) जाग, तुझको दूर जाना है |
| इकाई : चार | <ul style="list-style-type: none">हरिवंशराय बच्चन : (1) जो बीत गई सो बात गईरामधारीसिंह 'दिनकर' : (1) कलम और तलवार (2) यह मनुज |

सूचना : 1. संदर्भ-व्याख्या पाठ्यक्रम-संरचना में निर्धारित पाठ्य-रचनाओं में से पूछे जाएँगे ।

2. पाठ्यक्रम संरचना में निर्धारित कविताओं में से अलग रूप से या संयुक्त रूप से समीक्षात्मक प्रश्न अपेक्षित हैं ।

अंक-विभाजन :

| | | |
|---|---|----------|
| 1 | व्याख्याएँ (अ, आ - विकल्पयुक्त) (9 + 9) | अंक : 18 |
| 2 | दीर्घोत्तरी प्रश्न (विकल्पयुक्त) | अंक : 17 |
| 3 | दीर्घोत्तरी प्रश्न (विकल्पयुक्त) | अंक : 18 |
| 4 | दीर्घोत्तरी प्रश्न (विकल्पयुक्त) | अंक : 17 |

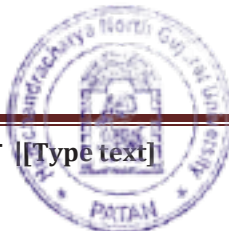
कुल अंक : 70

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सहायक ग्रंथ :

- हिन्दी के आधुनिक प्रतिनिधि कवि : डॉ. द्वारिकाप्रसाद सक्सेना, विनोद पुस्तक मंदिर, आगरा ।
- नये कवि : एक अध्ययन भाग 1 से 6 : डॉ. संतोषकुमार तिवारी, भारतीय ग्रंथ निकेतन, नई दिल्ली।
- हिन्दी कविता संवेदना के विविध आयाम : आनंद कुमार राय, अंकित पब्लिकेशन्स, जयपुर ।
- आधुनिक हिन्दी कविता में काव्य चिंतन : डॉ. करुणाशंकर उपाध्याय, क्वालिटी बुक्स, कानपुर ।
- समकालीन हिन्दी कविता के महत्वपूर्ण हस्ताक्षर : डॉ. सरजू प्रसाद मिश्र, अमन प्रकाशन, कानपुर ।
- समकालीन काव्य-यात्रा : नंदकिशोर नवल, किताबघर, नयी दिल्ली ।
- सुमित्रानंदन पंत व्यक्ति और कृतित्व : डॉ. सी. डी. वशिष्ठ, शब्द और शब्द, नई दिल्ली ।
- सुमित्रानंदन पंत : कृष्णदत्त पालीवाल, साहित्य अकादेमी, नई दिल्ली ।
- कवि निराला : नन्ददुलारे बाजपेयी : लोकभारती प्रकाशन, इलाहाबाद ।



हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय , पाटण

कलास्नातक (बी.ए.) छमाही -I

विषय : हिन्दी

CORE ELECTIVE(गौण)-102

CREDIT(श्रेयांक)4

विषय : हिन्दी कथा साहित्य (कहानी)

पाठ्य-पुस्तक : कथाकल्प (सं. डॉ. दयाशंकर)

प्रकाशन : पार्श्व प्रकाशन, अहमदाबाद ।

पाठ्यक्रम संरचना :

| क्रम | विषय |
|------------|--|
| इकाई : एक | <ul style="list-style-type: none">चन्द्रधर शर्मा गुलेरी :- उसने कहा थाजयशंकर प्रसाद :- पुरस्कार |
| इकाई : दो | <ul style="list-style-type: none">मुंशी प्रेमचंद :- कफनजैनेन्द्रकुमार :- पत्नी |
| इकाई : तीन | <ul style="list-style-type: none">भीष्म साहनी :- चीफ की दावतमन्नू भंडारी :- यही सच है |
| इकाई : चार | <ul style="list-style-type: none">अमरकान्त :- दोपहर का भोजनउषा प्रियंवदा :- वापसी |

सूचना : 1. संदर्भ-व्याख्या पाठ्यक्रम संरचना में निर्धारित कहानियों में से पूछे जाएँगे ।

2. पाठ्यक्रम संरचना में निर्धारित कहानियों में से अलग रूप से या संयुक्त रूप से समीक्षात्मक प्रश्न अपेक्षित हैं ।

अंक-विभाजन :

| | | |
|---|---|----------|
| 1 | व्याख्याएँ (अ, आ - विकल्पयुक्त) (9 + 9) | अंक : 18 |
| 2 | दीर्घोत्तरी प्रश्न (विकल्पयुक्त) | अंक : 17 |
| 3 | दीर्घोत्तरी प्रश्न (विकल्पयुक्त) | अंक : 18 |
| 4 | दीर्घोत्तरी प्रश्न (विकल्पयुक्त) | अंक : 17 |

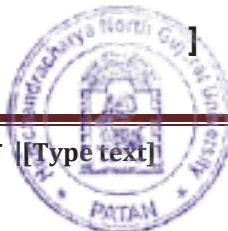
6

कुल अंक : 70



सहायक ग्रंथ :

- हिन्दी कहानी का इतिहास - गोपाल राय, राजकमल प्रकाशन, नई दिल्ली ।
- नयी कहानी संदर्भ और प्रकृति : देवीशंकर अवस्थी, राजकमल प्रकाशन, दिल्ली ।
- हिन्दी कहानी संरचना और संवेदना : डॉ. साधना शाह, वाणी प्रकाशन, नई दिल्ली ।
- मन्नू भंडारी की कहानियों में आधुनिकता बोध, प्रा. उमा केवलराम, चंद्रलोक प्रकाशन



ELECTIVE OPEN

સમાજશાસ્ત્ર



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1. Course Code & Title :

| | |
|---|----------------------------|
| Course Title : INDIAN SOCIAL STRUCTURE | |
| Course Code : SO EO 101 | No. of Credits : 02 |
| Department : Sociology | Faculty : Arts |

2. Course Overview / Course Description:-

The Course is designed to identify and introduction to concept of Indian Society. Cast, Marriage are main institution of the society. The Course seeks to go beyond the commonsense understanding social structure.

Course Objectives :

- (1) To introduce students about Indian Society.
- (2) To develop Sociological view point in the students about Indian Society.

3. Course Content :-




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| Unit | Topics | Content Fundamental | Unit wise S.L.O |
|------|---|--|---|
| 1 | Composition of Population in India | (1) Population of India (2) Density of Population Sex - Ratio Age Composition - Education Composition Rural and Urban Population | Student will understands population of India And various type of Composition. |
| 2 | Tribal Society in India : | (1) Introduction of Tribes Social Life (2) Geographical Classification of Tribal Communities of India (3) Economic Typology of Tribes (4) Youth Club / Group | Student will get basic information on Indian Tribal society. |
| 3 | Religious and Linguistic Groups in India : | (1) Religious Group and Population (2) Importance of Various Religious Groups (3) Linguistic Groups and Population in India (4) Multi-Lingual Nature of Indian Society and the Problems Arise from it | Student will understands Indian Religious group and Linguistic group. |
| | | | |




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8. Course Schedule :

| Class / Week | Date | Topic | Requirements |
|--------------|----------------------|---------------|---------------------------|
| 2 / Week | July | Unit I | ICT Equipment |
| | August | Unit II | Reference Book |
| | September October | Unit III | Audio Visual Equipment |
| | November | Internal Exam | |
| | December | Final Exam | |

9. Recommended Learning Resources :-

1. Bailey F. G. : Tribe, Caste & Nation Encyclopedia of Social Science
2. Fair Child : Dictionary of Sociology
3. Ghurye G. S. : The Scheduled Tribe
4. Majumdar : Social Structure
5. *„wH\$Ou, adrÝÐZmW "gm_mOrH\$ _mZd emó H\$s é[a{Im'*
6. Gazetter of Bombay Presidency
7. Grierson G. A. Linguistic Survey of India
8. Risely H : 'The People of India
9. Shaer Robert : Ethnography of Ancient India.
10. Altekar A. S. : The Position of Women in Hindu Civilization
11. Majumdar & Madan : 'Social Anthrology
12. Shrinivas M. N., Religion & Society Among the Coorgs of South India
13. Shrinivas M. N., Case in ModernIndia
14. Hill chapel : A Scientific Theory of Culture
15. Herskovits M. J. : Acculturation, A Study in Culture Contact
16. Majumdar D. N. : The Fortunes of Primitive Tribes
17. Ghurye G. S. : The Aborigines So Called & Their Future
18. *^Á>Jm;areSH\$a • ^maVr` g\$ñH¥\$oV, EH\$ gmOemór` g.rjm*
19. Ashish Bose : Trnedes in India's Urbanization
20. Balsara J. F. : Problems of Rapid Urbanization in India
21. Balsara J. F. : India's Realization & Its Consequences
22. Bergel : Urban Sociology



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23. Bierstedt Rebert The Social Order
24. Desia : Rural Sociology In India
25. Maciver and Page Society
26. Moris Urban Sociology
27. M. S. Gore : Urbanization & Family Change Ray Turner India's Urban Future
28. Rao M.S.A. Urban Sociology in India
29. Saxena D. P. Rural - Urban Migration in India

10. Course policy

All the above stated aspects will be followed as per college administrative policy and university norms.

11. Detail of the Course website / Programme Website :-

1. www.sociologyguide.com
2. www.gtu.edu
3. www.spartacus.schoolnet.co.uk/REVsociology.htm
4. www.sociology.org.
5. www.asanet.org
6. www.isa-sociology.org
7. www.unco.edu/sociology/student_services/links.html
8. www.socioweb.com
9. www.sociologyonline.co.uk

12. Means / Processes for students feedback on the course

At the end of the each semester, the Students can be given feedback forms containing four five questions about the course content, course teaching about the course content, course teaching methods, about field work, projects etc, about assessment method and about students suggestions.

13. Additional Course Information :

In futures successful students will gate new additional courses like MSW, MLW, PG course, Rural Development Programme, Course of TATA Institution of Social Science, Rural Management ect. Students will appear to competitive exam like GPSC, UPSC, TAT, TET, Net, Slat, Civil Services ect.



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COURSE COMBINATION

CORE COMPULSORY

ગુજરાતી



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B.A. SEMESTER-I: CORE COMPULSORY- CC - 101

પ્રશ્નપત્ર : પદ્યકૃતિનો અભ્યાસ - મધ્યકાલીન

નિયતકૃતિ: 'સુદામા ચરિત્ર' : પ્રેમાનંદ

સંપાદકો : લાભશંકર ઠાકર

પ્રસાદ બ્રહ્મભટ્ટ

પ્રકાશક: પાર્શ્વ પ્રકાશન,અમદાવાદ

એકમ : ૧ સામાન્ય પરિચય

(૧) મધ્યકાળના પ્રમુખ પદ્યપ્રકારો (પદ,રાસ-રાસો,ફાગુ,પ્રબંધ,આખ્યાન,પદ્યવાર્તા) નો પ્રાથમિક પરિચય.

(૨) છંદ અને લય વિશેની સમજ:

૧. શિખરિણી, ૨. મંદાકાન્તા,૩. પૃથ્વી, ૪. શાદૂલવિકીડિત, ૫.વસંતતિલકા,
૬. ચોપાઈ, ૭. દોહરો, ૮.હરિગીત,૯. ઝૂલણા.

એકમ : ૨ (૧) પાઠ્યકૃતિનું સાહિત્યસ્વરૂપ

(૨) કવિ પ્રેમાનંદનું જીવન-કવન

(૩) સાહિત્યસ્વરૂપનો ઉદભવ અને વિકાસ.

એકમ : ૩ (૧) સાહિત્યસ્વરૂપને આધારે કૃતિની સમીક્ષા.

(૨) કૃતિને આધારે સર્જકની સર્જનાત્મક વિશેષતા - મર્યાદાઓ.

(૩) યુગસંદર્ભમાં કૃતિનું મૂલ્યાંકન.

એકમ : ૪ કૃતિનો સમીક્ષાત્મક અભ્યાસ :

વિષયવસ્તુ, રચનારીતી, પાત્રચિત્રણ, ભાવાભિવ્યક્તિ, ભાષાશૈલી ઇત્યાદિ સંદર્ભોમાં કૃતિસંબંધિત અભ્યાસ.




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સંદર્ભગ્રંથો :

- (૧) ગુજરાતી સાહિત્યનો ઇતિહાસ (મધ્યકાલીન) - અનંતરાય રાવળ
- (૨) ગુજરાતી સાહિત્યની વિકાસરેખા (મધ્યકાલીન) : ધીરુભાઈ ઠાકર.
- (૩) ગુજરાતી સાહિત્યનો ઇતિહાસ : ભાગ ૧-૨, ગુજરાતી સાહિત્ય પરિષદ
- (૪) મધ્યકાલીન ગુજરાતી સાહિત્ય : પ્રવાહ અને સ્વરૂપ - હસુ યાજ્ઞિક : પાર્શ્વ પ્રકાશન
- (૫) મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ - હસુ યાજ્ઞિક : પાર્શ્વ પ્રકાશન
- (૬) મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ - પ્રસાદ બ્રહ્મભટ્ટ : પાર્શ્વ પ્રકાશન
- (૭) મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ - ડૉ. રમેશ.એમ.ત્રિવેદી : આદર્શ પ્રકાશન
- (૮) આખ્યાનકવિ પ્રેમાનંદ - કે.કા.શાસ્ત્રી : આદર્શ પ્રકાશન
- (૯) કવિ શિરોમણી પ્રેમાનંદ - પ્રસાદ બ્રહ્મભટ્ટ : પાર્શ્વ પ્રકાશન



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B.A. SEMESTER-I: CORE COMPULSORY- CC – 102

પ્રશ્નપત્ર : ગદ્યકૃતિનો અભ્યાસ - અર્વાચીન

નિયતકૃતિ: 'ઈચ્છાવર' : રઘુવીર ચૌધરી

પ્રકાશક: રંગદ્વાર પ્રકાશન, અમદાવાદ

એકમ : ૧ સામાન્ય પરિચય :

૧. અર્વાચીન ગુજરાતીના પ્રમુખ ગદ્ય પ્રકારો (નવલકથા, લઘુકથા, એકાંકી, ટૂંકીવાર્તા,

લલિત નિબંધ) નો સ્વરૂપલક્ષી પરિચય.

૨. અલંકાર પરિચય :

(૧) ઉપમા(૨) ઉત્પ્રેક્ષા (૩) રૂપક (૪) દ્રષ્ટાંત(૫) વ્યાજસ્તુતિ(૬) અનન્વય

(૭) સજીવારોપણ(૮) વ્યતિરેક(૯) શ્લેષ (૧૦)અતિશયોક્તિ(૧૧) વર્ણાનુપ્રાસ

એકમ : ૨ (૧) પાઠ્યકૃતિના સાહિત્યસ્વરૂપ (નવલકથા) નો વિસ્તૃત પરિચય.

(૨) સર્જક રઘુવીર ચૌધરીના જીવન અને સાહિત્યિક પ્રદાનનો પરિચય.

(૩) સર્જકનાં ઘડતર પરિબળો.

એકમ: ૩ (૧) સ્વરૂપ આધારિત કૃતિ સમીક્ષા.

(૨) કૃતિને આધારે સર્જકની સર્જન શક્તિનું મૂલ્યાંકન.

(૩) યુગ સંદર્ભમાં કૃતિનું મૂલ્યાંકન.

એકમ : ૪ કૃતિ આધારિત ટૂંકનોંધો.

સંદર્ભગ્રંથો :

(૧) નવલકથા - પ્રવિણ દરજી : ગ્રંથનિર્માણ બોર્ડ, અમદાવાદ

(૨) નવલકથા : શિલ્પ અને સ્વરૂપ - નરેશ વેદ : પાર્શ્વ પ્રકાશન.

(૩) સ્વરૂપ સાનિધાન : સં. સુમન શાહ - પાર્શ્વ પ્રકાશન.




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(૪) નવલકથા : ડૉ. શિરીષ પંચાલ - અરુણોદય પ્રકાશન

(૫) અર્વાચીન ગુજરાતી સાહિત્યનો ઈતિહાસ : આધુનિક અને અનુઆધુનિક યુગ :
પ્રસાદ બ્રહ્મભટ્ટ : પાર્શ્વ પ્રકાશન.

(૬) અમૃતાથી ધરાધામ ભાગ ૧ - ૧૧ સં. દ્રષ્ટી- સુનીતા : રંગદ્વાર પ્રકાશન.



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CORE ELECTIVE

સમાજશાસ્ત્ર



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Semester – I

1. Course Code & Title

| | |
|---|----------------------------|
| Course Title : Introduction of Sociology | |
| Course Code : SOCC & SOCE 101 | No. of Credits : 04 |
| Department : Sociology | Faculty : Arts |

2. Course Overview / Course Description:-

This introductory paper is intended to acquaint the students with sociology as a social science and the distinctiveness of its approach among the social sciences. It is to be organised in such a way that even students without any previous exposure to sociology could acquire an interest in the subject and follow it.

3. Course Objectives :

- (1) To develop understanding about the importance of Sociology as Social Science.
- (2) To develop interest and understanding about the subject amongst students.

3. Course Content :-

| Unit No. | Title of Unit | Content/Fundamental Concepts | Unit wise SLO |
|----------|--------------------------------|---|--|
| 1 | The Nature of Sociology | -The origin and meaning of Sociology (Sociology as a Social Science) -The subject matter of Sociology - An Introduction to various branches of Sociology -The Sociological perspective -The significance of Sociology | -Student will understand the origin of sociology and their subject matter. |
| 2 | Social Mobility | Meaning and Characteristics - Kinds of Social Mobility - Affecting factors | Student will know fundamentals of social mobility and its type. |
| 3 | Social Stratification | - Meaning and Characteristics - Forms of Social Stratification (Class, Caste, Race, Gender) | Student will getting scientific knowledge about Social Stratification and which are causes of Social Stratification? |

| | | | |
|----------|----------------------|---|---|
| 4 | Social Change | <ul style="list-style-type: none"> - Meaning - Characteristics - Factors | Students come to know about social change and continuum. The factors of social change are made the social change student will understand about its impact |
|----------|----------------------|---|---|

4. Course Learning Outcomes/Students' Learning Outcomes (SLO)

| Course Learning Outcomes | Aligned Program Learning Outcomes |
|--|---|
| <ol style="list-style-type: none"> 1. Student learns about nature of sociology as sociology. 2. Student comes to know characteristics of sociology. 3. Students know about branches of sociology. 4. Students learn about social stratification and social change. | In this course students are learns about sociology as a social science. Students able to understand a society with scientific point of view. Students learn about the social process of mobility, stratification and social change. Sociology as a social science studding the society and the social process. Students learn about them own social environment and social processes by helps of sociology. |

5.Course Teaching & Learning Activities

| Lectures (hrs) In/out of Class | Interactive Tutorial (hrs) In/Out | Laboratory (hrs) | Case Discussion (hrs) | Field Trip (hrs) | Projects (hrs) | Web Based Learning (hrs) | Others Works (hrs) |
|--------------------------------------|--|---------------------|-----------------------------|------------------------|-------------------|-----------------------------------|--------------------------|
| 38 | 02 | NA | 02 | NA | 02 | 02 | 02 |
| M | M | NA | M | NA | M | M | M |

6. Class Administration

1. Group discussion in the class room about the subject of Sociology as Social Science
2. Form of social stratification change
3. To prepare charts showing various status and role of individual.
4. To examine and note the factors affecting social mobility in the known circles of students
5. To arrange for group discussion on the basis of audio-visual Programmers' relayed by BISAG.




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7. Assessment Schemes (including rationale)

| Sr No. | Task | Time | Description | Weight |
|--------|------------------|-------------------------------------|-------------|--------|
| A. | Internal | | | |
| 1 | Class attendance | Whole Semester | | 05 |
| 2 | MCQ | Middle Semester | | 05 |
| 3 | Assignments | Per Week Total - 04 | | 10 |
| 4 | Test | Middle Semester Exam / Unit Test | | 10 |
| B. | Final Uni. Exam | End of Semester | | 70 |

8. Course Schedule :

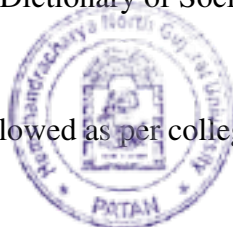
| Class / Week | Month | Topic | Requirements |
|--------------|-----------|---------------|---------------------------|
| 4 / Week | July | Unit I | ICT Equipment |
| | August | Unit II | Reference Book |
| | September | Unit III | Audio Visual Equipment |
| | October | Unit IV | |
| | November | Internal Exam | |
| | December | Final Exam | |

9. Recommended Learning Resources :-

- (1) Alex Inkeles. (1964) : 'What is Sociology ? An introduction to the Discipline and Profession'. Prentice Hall Inc.
- (2) Davis Kingsely. (1961) : 'Human society'. Macmillan Co.
- (3) Harlambos. M. (1998) : 'Sociology : Themes and perspectives'. New Delhi, Oxford Uni. Press.
- (4) Horton and Hunt. (1964) : 'Sociology'. Macgraw Hill Book Co.
- (5) Jayaram N. (1998) : 'Introductory sociology'. Madras, Macmillan India.
- (6) Johnson Harry. (1995) : 'A systematic introduction'. New Delhi, Allied Publisher
- (7) Rawat H. K. (2007) : 'Basic concepts'. Rawat Publications, New Delhi.
- (8) Scott. (2005) : 'Oxford Dictionary of Sociology'. Rawat Publications, New Delhi.

10. Course policy

The Course policy it will be followed as per college administrative policy and university norms.




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11. Detail of the Course website / Programme Website :-

1. www.sociologyguide.com
2. www.gtu.edu
3. www.spartacus.schoolnet.co.uk/REVsociology.htm
4. www.sociology.org
5. www.asanet.org
6. www.isa-sociology.org
7. www.unco.edu/sociology/student_services/links.html
8. www.socioweb.com
9. www.sociologyonline.co.uk

12. Means / Processes for students feedback on the course

At the end of the each semester, the Students can be given feedback forms containing four five questions about the course content, course teaching about the course content, course teaching methods, about field work, projects etc, about assessment method and about students suggestions.

13. Additional Course Information :

In futures, successful students will gate new additional courses like MSW, MLW, PG course, Rural Development Programme, Course of TATA Institution of Social Science, Rural Management ect. Students will appear to competitive exam like GPSC, UPSC, TAT, TET, Net, Slat, Civil Services ect.




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Semester – I

1. Course Code & Title :

| | |
|--|----------------------------|
| Course Title : INTRODUCTION OF INDIAN SOCIAL INSTITUTIONS | |
| Course Code : SOCC & SOCE 102 | No. of Credits : 04 |
| Department : Sociology | Faculty : Arts |

2. Course Overview / Course Description:-

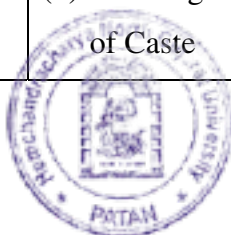
Society has become a pillar of various institutions. Students should become familiar with various institutions like marriage family cast etc. More one he should have become familiar with the form, function, advantages and disadvantages, contribution of various institutions in society.

Course Objective

1. To make students familiar with various social institutions.
2. To make students familiar with the form and functions of social institutions.
3. To provide students proper impotence of social institution.

3. Course Content :-

| Unit No. | Title of Unit | Content/Fundamental Concepts | Unit wise SLO |
|----------|--|---|---|
| 1 | Indian Social Institutions Introduction | (1) Meaning and Characteristic of Social Institution (2) Essential Elements of Institution (3) Functions of Institution Process of Institutionalizations | In this unit student comes to know about social institutions. Student learns about functions of social institute and process of institutionalizations |
| 2 | Caste as a social | (1) Meaning and Characteristic of Caste | in this unit students come to know about Indian hindu caste system. Caste system is |



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| | | | |
|----------|---|--|---|
| | institution | <p>(2) Meaning of Varna</p> <p>(3) Difference Between Varna and Caste</p> <p>(4) Castism</p> <p>(5) Causes of Castism</p> | a main factor of social stratification in India. In ancient time varna pratha in place caste is a present social system what is the deference between cast and varna it students studding in this unit. Castism is pathology in social systems student comes to know about causes of caste system. |
| 3 | Marriage as a social institution | <p>(1) Meaning of Marriage</p> <p>(2) Aims of Hindu Marriage</p> <p>(3) Muslim Marriage</p> <p>(4) Restrictions of Marriage</p> <p>(5) Hindu Marriage as a Sacrament</p> <p>(6) Muslim Marriage as a Contract</p> <p>(7) Divorce</p> | By this unit student learns about marriage as a social institution. For beginning of family life marriage is important institute, by the any marriage system which accepted by society are permitted to enjoying sex and give a birth to child. In India many religious groups they have their own marriage system, student learns about deferential marriage system. |
| 4 | Family as a social institution | <p>(1) Meaning and Characteristics of Family, Nature of Family</p> <p>(2) Types of Family</p> | Family is a basic unit of society; family is a social nursery of society. Feature generation is cultivate and socialized in family. Student comes to know about family system, characteristics, nature and types of family |

4. Course Learning Outcomes/Students' Learning Outcomes (SLO)

| Course Learning Outcomes | Aligned Program Learning Outcomes |
|--|--|
| <p>(1) Introduce students to type of Social Institutions.</p> <p>(2) Students learn about function of Institutions.</p> <p>(3) Students knows about marriage Institutions.</p> | <p>This course is use full to learn about Indian social institutions. Students are familiar with form and function of social institutions.</p> |




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ELECTIVE OPEN

ક્રમિક



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हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय , पाटण

कलास्नातक (बी.ए.) छमाही -I

विषय : हिन्दी

ELECTIVEOPEN(गौण)105

CREDIT(श्रेयांक)2

सामान्य हिंदी (कहानी)

पुस्तक : कालजयी हिन्दी कहानियाँ

संपादक:- डॉ. भरत पटेल, डॉ. सोमाभाई पटेल, डॉ. अर्जुन तड़वी

चिंतन प्रकाशन, कानपुर । संस्करण-2015

पाठ्यक्रम संरचना :

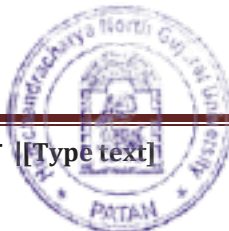
| क्रम | विषय |
|------------|---|
| इकाई : एक | • जयशंकर प्रसाद :- चूड़ी वाली • प्रेमचंद :- पूस की रात |
| इकाई : दो | • जैनेन्द्रकुमार :- पाजेब • अज्ञेय :- जिजीविषा |
| इकाई : तीन | • मोहन राकेश :- परमात्मा का कुत्ता • राजेन्द्र यादव :- अभिमन्यु की आत्महत्या |

सूचना : 1. पाठ्यक्रम संरचना में निर्धारित कहानियों में से अलग रूप से या संयुक्त रूप से समीक्षात्मक प्रश्न अपेक्षित हैं ।

अंक-विभाजन:

| | | |
|---|----------------------------------|----------|
| 1 | दीर्घोत्तरी प्रश्न (विकल्पयुक्त) | अंक : 12 |
| 2 | दीर्घोत्तरी प्रश्न (विकल्पयुक्त) | अंक : 12 |
| 3 | दीर्घोत्तरी प्रश्न (विकल्पयुक्त) | अंक : 11 |

कुल अंक : 35



सहायक ग्रंथ :

- हिन्दी कहानी का इतिहास - गोपाल राय, राजकमल प्रकाशन, नई दिल्ली ।
- नयी कहानी संदर्भ और प्रकृति : देवीशंकर अवस्थी, राजकमल प्रकाशन, दिल्ली ।
- हिन्दी कहानी संरचना और संवेदना : डॉ. साधना शाह, वाणी प्रकाशन, नई दिल्ली ।
- काहानीकार प्रेमचंद रचना द्रष्टि और रचना शिल्प : शिवकुमार मिश्र, लोकभारती प्रकाशन, इलाहाबाद
- कवि कहानीकार : अजेय संवेदना और दृष्टि : डॉ. भारत सिंह, वाणी प्रकाशन, नई दिल्ली ।
- आधुनिकता और मोहन राकेश : उर्मिला मिश्रा, विश्वविद्यालय प्रकाशन, वाराणसी ।



COURSE COMBINATION

CORE COMPULSORY

ક્રમિક



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North Gujarat University
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हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय , पाटण

कलास्नातक (बी.ए.) छमाही -I

विषय : हिन्दी

CORE COMPULSORY(मुख्य) -101

CREDIT(श्रेयांक) 4

विषय : आधुनिक हिन्दी काव्य

पाठ्य-पुस्तक : काव्य-सौरभ (सं. डॉ. अर्जुन के. तड़वी)

प्रकाशन : ज्ञान प्रकाशन, 7/202, एल.आई.जी. आवास विकास,

हंसपुरम्, नौबस्ता, कानपुर । सं. 2019

पाठ्यक्रम संरचना :

| क्रम | विषय |
|------------|---|
| इकाई : एक | <ul style="list-style-type: none">मैथिलीशरण गुप्त : (1) दोनों ओर प्रेम पलता है (2) मनुष्य धर्मजयशंकर प्रसाद : (1) बीती विभावरी |
| इकाई : दो | <ul style="list-style-type: none">पं. माखनलाल चतुर्वेदी : (1) भारतीय विद्यार्थी (2) कैदी और कोकिलसूर्यकांत त्रिपाठी 'निराला' : (1) भिक्षुक |
| इकाई : तीन | <ul style="list-style-type: none">सुमित्रानंदन पंत : (1) सुख-दुःख (2) द्रुतझरोमहादेवी वर्मा : (1) जाग, तुझको दूर जाना है |
| इकाई : चार | <ul style="list-style-type: none">हरिवंशराय बच्चन : (1) जो बीत गई सो बात गईरामधारीसिंह 'दिनकर' : (1) कलम और तलवार (2) यह मनुज |

सूचना : 1. संदर्भ-व्याख्या पाठ्यक्रम-संरचना में निर्धारित पाठ्य-रचनाओं में से पूछे जाएँगे ।

2. पाठ्यक्रम संरचना में निर्धारित कविताओंमें से अलग रूप से या संयुक्त रूप से समीक्षात्मक प्रश्न अपेक्षित हैं ।अंक-विभाजन :

| | | |
|---|---|----------|
| 1 | व्याख्याएँ (अ, आ - विकल्पयुक्त) (9 + 9) | अंक : 18 |
| 2 | दीर्घोत्तरी प्रश्न (विकल्पयुक्त) | अंक : 17 |
| 3 | दीर्घोत्तरी प्रश्न (विकल्पयुक्त) | अंक : 18 |
| 4 | दीर्घोत्तरी प्रश्न (विकल्पयुक्त) | अंक : 17 |

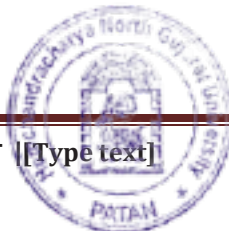
कुल अंक : 70

I/c. Registrar

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North Gujarat University
PATAN

सहायक ग्रंथ :

- हिन्दी के आधुनिक प्रतिनिधि कवि : डॉ. द्वारिकाप्रसाद सक्सेना, विनोद पुस्तक मंदिर, आगरा ।
- नये कवि : एक अध्ययन भाग 1 से 6 : डॉ. संतोषकुमार तिवारी, भारतीय ग्रंथ निकेतन, नई दिल्ली।
- हिन्दी कविता संवेदना के विविध आयाम : आनंद कुमार राय, अंकित पब्लिकेशन्स, जयपुर ।
- आधुनिक हिन्दी कविता में काव्य चिंतन : डॉ. करुणाशंकर उपाध्याय, क्वालिटी बुक्स, कानपुर ।
- समकालीन हिन्दी कविता के महत्वपूर्ण हस्ताक्षर : डॉ. सरजू प्रसाद मिश्र, अमन प्रकाशन, कानपुर ।
- समकालीन काव्य-यात्रा : नंदकिशोर नवल, किताबघर, नयी दिल्ली ।
- सुमित्रानंदन पंत व्यक्ति और कृतित्व : डॉ. सी. डी. वशिष्ठ, शब्द और शब्द, नई दिल्ली ।
- सुमित्रानंदन पंत : कृष्णदत्त पालीवाल, साहित्य अकादेमी, नई दिल्ली ।
- कवि निराला : नन्ददुलारे बाजपेयी : लोकभारती प्रकाशन, इलाहाबाद ।



हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय , पाटण

कलास्नातक (बी.ए.) छमाही -I

विषय : हिन्दी

CORE COMPULSORY(मुख्य) -102

CREDIT(श्रेयांक) 4

विषय : हिन्दी कथा साहित्य (कहानी)

पाठ्य-पुस्तक : कथाकल्प (सं. डॉ. दयाशंकर)

प्रकाशन : पार्श्व प्रकाशन, अहमदाबाद ।

पाठ्यक्रम संरचना :

| क्रम | विषय |
|------------|--|
| इकाई : एक | <ul style="list-style-type: none">चन्द्रधर शर्मा गुलेरी :- उसने कहा थाजयशंकर प्रसाद :- पुरस्कार |
| इकाई : दो | <ul style="list-style-type: none">मुंशी प्रेमचंद :- कफनजैनेन्द्रकुमार :- पत्नी |
| इकाई : तीन | <ul style="list-style-type: none">भीष्म साहनी :- चीफ की दावतमन्नु भंडारी :- यही सच है |
| इकाई : चार | <ul style="list-style-type: none">अमरकान्त :- दोपहर का भोजनउषा प्रियंवदा :- वापसी |

सूचना : 1. संदर्भ-व्याख्या पाठ्यक्रम संरचना में निर्धारित कहानियों में से पूछे जाएँगे ।

2. पाठ्यक्रम संरचना में निर्धारित कहानियों से अलग रूप से या संयुक्त रूप से समीक्षात्मक प्रश्न अपेक्षित हैं।

अंक-विभाजन :

| | | |
|---|---|----------|
| 1 | व्याख्याएँ (अ, आ - विकल्पयुक्त) (9 + 9) | अंक : 18 |
| 2 | दीर्घोत्तरी प्रश्न (विकल्पयुक्त) | अंक : 17 |
| 3 | दीर्घोत्तरी प्रश्न (विकल्पयुक्त) | अंक : 18 |
| 4 | दीर्घोत्तरी प्रश्न (विकल्पयुक्त) | अंक : 17 |

कुल अंक : 70



सहायक ग्रंथ :

- हिन्दी कहानी का इतिहास - गोपाल राय, राजकमल प्रकाशन, नई दिल्ली ।
- नयी कहानी संदर्भ और प्रकृति : देवीशंकर अवस्थी, राजकमल प्रकाशन, दिल्ली ।
- हिन्दी कहानी संरचना और संवेदना : डॉ. साधना शाह, वाणी प्रकाशन, नई दिल्ली ।
- काहानीकार प्रेमचंद रचना द्रष्टि और रचना शिल्प : शिवकुमार मिश्र, लोकभारती प्रकाशन, इलाहाबाद
- कवि कहानीकार : अजेय संवेदना और दृष्टि : डॉ. भारत सिंह, वाणी प्रकाशन, नई दिल्ली ।
- आधुनिकता और मोहन राकेश : उर्मिला मिश्रा, विश्वविद्यालय प्रकाशन, वाराणसी ।



CORE ELECTIVE

સમાજશાસ્ત્ર



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Semester – I

1. Course Code & Title

| | |
|---|----------------------------|
| Course Title : Introduction of Sociology | |
| Course Code : SOCC & SOCE 101 | No. of Credits : 04 |
| Department : Sociology | Faculty : Arts |

2. Course Overview / Course Description:-

This introductory paper is intended to acquaint the students with sociology as a social science and the distinctiveness of its approach among the social sciences. It is to be organised in such a way that even students without any previous exposure to sociology could acquire an interest in the subject and follow it.

3. Course Objectives :

- (1) To develop understanding about the importance of Sociology as Social Science.
- (2) To develop interest and understanding about the subject amongst students.

3. Course Content :-

| Unit No. | Title of Unit | Content/Fundamental Concepts | Unit wise SLO |
|----------|--------------------------------|---|--|
| 1 | The Nature of Sociology | -The origin and meaning of Sociology (Sociology as a Social Science) -The subject matter of Sociology - An Introduction to various branches of Sociology -The Sociological perspective -The significance of Sociology | -Student will understand the origin of sociology and their subject matter. |
| 2 | Social Mobility | Meaning and Characteristics - Kinds of Social Mobility - Affecting factors | Student will know fundamentals of social mobility and its type. |
| 3 | Social Stratification | - Meaning and Characteristics - Forms of Social Stratification (Class, Caste, Race, Gender) | Student will getting scientific knowledge about Social Stratification and which are causes of Social Stratification? |

| | | | |
|----------|----------------------|---|---|
| 4 | Social Change | <ul style="list-style-type: none"> - Meaning - Characteristics - Factors | Students come to know about social change and continuum. The factors of social change are made the social change student will understand about its impact |
|----------|----------------------|---|---|

4. Course Learning Outcomes/Students' Learning Outcomes (SLO)

| Course Learning Outcomes | Aligned Program Learning Outcomes |
|--|---|
| <ol style="list-style-type: none"> 1. Student learns about nature of sociology as sociology. 2. Student comes to know characteristics of sociology. 3. Students know about branches of sociology. 4. Students learn about social stratification and social change. | In this course students are learns about sociology as a social science. Students able to understand a society with scientific point of view. Students learn about the social process of mobility, stratification and social change. Sociology as a social science studding the society and the social process. Students learn about them own social environment and social processes by helps of sociology. |

5.Course Teaching & Learning Activities

| Lectures (hrs) In/out of Class | Interactive Tutorial (hrs) In/Out | Laboratory (hrs) | Case Discussion (hrs) | Field Trip (hrs) | Projects (hrs) | Web Based Learning (hrs) | Others Works (hrs) |
|--------------------------------------|--|---------------------|-----------------------------|------------------------|-------------------|-----------------------------------|--------------------------|
| 38 | 02 | NA | 02 | NA | 02 | 02 | 02 |
| M | M | NA | M | NA | M | M | M |

6. Class Administration

1. Group discussion in the class room about the subject of Sociology as Social Science
2. Form of social stratification change
3. To prepare charts showing various status and role of individual.
4. To examine and note the factors affecting social mobility in the known circles of students
5. To arrange for group discussion on the basis of audio-visual Programmers' relayed by BISAG.




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7. Assessment Schemes (including rationale)

| Sr No. | Task | Time | Description | Weight |
|--------|------------------|-------------------------------------|-------------|--------|
| A. | Internal | | | |
| 1 | Class attendance | Whole Semester | | 05 |
| 2 | MCQ | Middle Semester | | 05 |
| 3 | Assignments | Per Week Total - 04 | | 10 |
| 4 | Test | Middle Semester Exam / Unit Test | | 10 |
| B. | Final Uni. Exam | End of Semester | | 70 |

8. Course Schedule :

| Class / Week | Month | Topic | Requirements |
|--------------|-----------|---------------|---------------------------|
| 4 / Week | July | Unit I | ICT Equipment |
| | August | Unit II | Reference Book |
| | September | Unit III | Audio Visual Equipment |
| | October | Unit IV | |
| | November | Internal Exam | |
| | December | Final Exam | |

9. Recommended Learning Resources :-

- (1) Alex Inkeles. (1964) : 'What is Sociology ? An introduction to the Discipline and Profession'. Prentice Hall Inc.
- (2) Davis Kingsely. (1961) : 'Human society'. Macmillan Co.
- (3) Harlambos. M. (1998) : 'Sociology : Themes and perspectives'. New Delhi, Oxford Uni. Press.
- (4) Horton and Hunt. (1964) : 'Sociology'. Macgraw Hill Book Co.
- (5) Jayaram N. (1998) : 'Introductory sociology'. Madras, Macmillan India.
- (6) Johnson Harry. (1995) : 'A systematic introduction'. New Delhi, Allied Publisher
- (7) Rawat H. K. (2007) : 'Basic concepts'. Rawat Publications, New Delhi.
- (8) Scott. (2005) : 'Oxford Dictionary of Sociology'. Rawat Publications, New Delhi.

10. Course policy

The Course policy it will be followed as per college administrative policy and university norms.




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11. Detail of the Course website / Programme Website :-

1. www.sociologyguide.com
2. www.gtu.edu
3. www.spartacus.schoolnet.co.uk/REVsociology.htm
4. www.sociology.org
5. www.asanet.org
6. www.isa-sociology.org
7. www.unco.edu/sociology/student_services/links.html
8. www.socioweb.com
9. www.sociologyonline.co.uk

12. Means / Processes for students feedback on the course

At the end of the each semester, the Students can be given feedback forms containing four five questions about the course content, course teaching about the course content, course teaching methods, about field work, projects etc, about assessment method and about students suggestions.

13. Additional Course Information :

In futures, successful students will gate new additional courses like MSW, MLW, PG course, Rural Development Programme, Course of TATA Institution of Social Science, Rural Management ect. Students will appear to competitive exam like GPSC, UPSC, TAT, TET, Net, Slat, Civil Services ect.




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Semester – I

1. Course Code & Title :

| | |
|--|----------------------------|
| Course Title : INTRODUCTION OF INDIAN SOCIAL INSTITUTIONS | |
| Course Code : SOCC & SOCE 102 | No. of Credits : 04 |
| Department : Sociology | Faculty : Arts |

2. Course Overview / Course Description:-

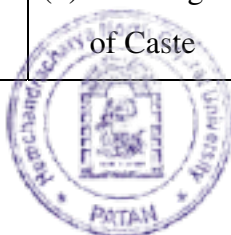
Society has become a pillar of various institutions. Students should become familiar with various institutions like marriage family cast etc. More one he should have become familiar with the form, function, advantages and disadvantages, contribution of various institutions in society.

Course Objective

1. To make students familiar with various social institutions.
2. To make students familiar with the form and functions of social institutions.
3. To provide students proper impotence of social institution.

3. Course Content :-

| Unit No. | Title of Unit | Content/Fundamental Concepts | Unit wise SLO |
|----------|--|---|---|
| 1 | Indian Social Institutions Introduction | (1) Meaning and Characteristic of Social Institution (2) Essential Elements of Institution (3) Functions of Institution Process of Institutionalizations | In this unit student comes to know about social institutions. Student learns about functions of social institute and process of institutionalizations |
| 2 | Caste as a social | (1) Meaning and Characteristic of Caste | in this unit students come to know about Indian hindu caste system. Caste system is |



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| | | | |
|----------|---|--|---|
| | institution | <p>(2) Meaning of Varna</p> <p>(3) Difference Between Varna and Caste</p> <p>(4) Castism</p> <p>(5) Causes of Castism</p> | a main factor of social stratification in India. In ancient time varna pratha in place caste is a present social system what is the deference between cast and varna it students studding in this unit. Castism is pathology in social systems student comes to know about causes of caste system. |
| 3 | Marriage as a social institution | <p>(1) Meaning of Marriage</p> <p>(2) Aims of Hindu Marriage</p> <p>(3) Muslim Marriage</p> <p>(4) Restrictions of Marriage</p> <p>(5) Hindu Marriage as a Sacrament</p> <p>(6) Muslim Marriage as a Contract</p> <p>(7) Divorce</p> | By this unit student learns about marriage as a social institution. For beginning of family life marriage is important institute, by the any marriage system which accepted by society are permitted to enjoying sex and give a birth to child. In India many religious groups they have their own marriage system, student learns about deferential marriage system. |
| 4 | Family as a social institution | <p>(1) Meaning and Characteristics of Family, Nature of Family</p> <p>(2) Types of Family</p> | Family is a basic unit of society; family is a social nursery of society. Feature generation is cultivate and socialized in family. Student comes to know about family system, characteristics, nature and types of family |

4. Course Learning Outcomes/Students' Learning Outcomes (SLO)

| Course Learning Outcomes | Aligned Program Learning Outcomes |
|--|--|
| <p>(1) Introduce students to type of Social Institutions.</p> <p>(2) Students learn about function of Institutions.</p> <p>(3) Students knows about marriage Institutions.</p> | <p>This course is use full to learn about Indian social institutions. Students are familiar with form and function of social institutions.</p> |




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ELECTIVE OPEN

ગુજરાતી



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B.A. SEMESTER-I: ELECTIVE EOOPENO –105

પ્રશ્નપત્ર : સાહિત્ય કૃતિનો અભ્યાસ

નિયતકૃતિ: 'ચહેરા ભીતર ચહેરા' :

લેખક : ચંદ્રકાંત શેઠ

પ્રકાશક: આદર્શ પ્રકાશન,અમદાવાદ

નિમ્નસૂચિત રચનાઓ અભ્યાસમાં નિયત કરવામાં આવે છે.

- (૧) મહાસુખભાઈ મેરાઈ
- (૨) બચુમિયાં બેન્ડવાળા
- (૩) શંકર મિસ્ત્રી
- (૪) રૂપી ખવાસણ
- (૫) કાશીબા
- (૬) વસુધા
- (૭) મંગલા
- (૮) શંકરલાલ 'સ્ટુડિયો'
- (૯) વિનુભાઈ વિલાયતી
- (૧૦) બબલદાસ

એકમ : ૧ (૧) ગુજરાતી નિબંધ : સ્વરૂપ અને લક્ષણો

(૨) ગુજરાતી વ્યક્તિ - રેખાચિત્ર ક્ષેત્રે નીચેના સર્જકોનું પ્રદાન :

- (૧) રઘુવીર ચૌધરી,(૨) જોસેફ મેકવાન,(૩) ચંદ્રકાંત શેઠ, (૪) વિનોદભટ્ટ,
- (૫) અશોક દવે, (૬) મણિલાલ.હ.પટેલ (૭) ભગીરથ બ્રહ્મભટ્ટ

એકમ : ૨ ચંદ્રકાંત શેઠ - સર્જક પરિચય

- (૧) સર્જકનું જીવન
- (૨) સર્જકવ્યક્તિત્વને ઘડનારાં પરિબલો
- (૩) સર્જકનું સમગ્ર સાહિત્યિક પ્રદાન




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એકમ : ૩ - કૃતિના સમીક્ષાત્મક પ્રશ્નો.

- રસલક્ષી સમીક્ષા

નોંધ: -

આ પેપર બે ક્રેડિટના કોર્સનું હોઈ દરેક યુનિટમાંથી એક-એક એમ ત્રણ પ્રશ્નો આંતર વિકલ્પે પૂછવાના રહેશે. જેમાં ગુણભાર ૧૨,૧૨,૧૧ નો રહેશે.

સંદર્ભગ્રંથો :

(૧) ચંદ્રકાન્ત શેઠની નિબંધસૃષ્ટિ - અશોક ચૌધરી : આદર્શ પ્રકાશન

(૨) નિબંધ : સ્વરૂપ અને વિકાસ : પ્રવિણ દરજી

(૩) નિબંધ અને ગુજરાતી નિબંધ : સં. જયંત કોઠારી : ગૂર્જર પ્રકાશન

(૪) સ્વરૂપ સંનિધાન - સં. સુમનશાહ : પાર્શ્વ પ્રકાશન



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COURSE COMBINATION

CORE COMPULSORY

મનોવિજ્ઞાન



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Enforce from June-2020

| | | | | |
|---|----------------------|----------------------------|---------------------|--------------------|
| Course Code | | Programme Name | | Subject/ Course |
| CC -201 | | B. A. Semester-II | | Psychology |
| COURSE / PAPERTITLE- INTRODUCTION TO PSYCHOLOGY-II | | | | |
| Course Type | | | Total Credit | |
| Core Compulsory | | | 04 | |
| Teaching Time (hours) | | Examination marking Scheme | | |
| Theory (hours) | Practical (Hours) | Internal (Marks) | External (Marks) | Total (Marks) |
| 4x15=60 | - | 30 | 70 | 100 |

Main Objectives:

The aim of the course is to familiarize students with the basic psychological Process and the studies relating to the factors, which influence them. It will also focus on some important application areas of psychology.

The Scheme of question paper:

1. The paper will consist of four units
2. Every unit should be given equal weight age in the examination.
3. Total Marks: 70 External Examination,
30 Internal Examination
4. Duration of Examination: 2.5 Hours

The paper will consist of the following four units:

| Unit | Topic | Credit | Marks |
|---------------------|---|--------|-------|
| 1 Memory | | 1 | 25 |
| | 1.1 Definition of Memory. | | |
| | 1.2 Beginning memory research | | |
| | 1.3 How Memory works? | | |
| | 1.4 The three system in memory | | |
| | 1.5 Forgetting | | |
| | 1.6 Improving memory | | |
| 2 Perception | | 1 | 25 |
| | 2.1 Definition of perception | | |
| | 2.2 The Gestalt principals of Perceptual organization | | |



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- 2.3 Perceptual constancy
- 2.4 Depth Perception
- 2.5 Attentional Processes
- 2.6 Functions of Attention.

3 Intelligence 1 25

- 3.1 Definition and nature of Intelligence
- 3.2 The Range of Intelligence
- 3.2 Mental Retardation
- 3.3 Measuring Intelligence
- 3.4 Measuring Intelligence in India

4 personality 1 25

- 4.1 Definition of personality
- 4.2 Theories of personality
 - 4.2.1 Freud and Psychoanalysis
 - 4.2.2 Humanistic personality theories, Maslow and Rogers
- 4.3 Personality: Is it in the Genes?
 - 4.3.1 The Twin Stud Method
 - 4.3.2 Shared and Non shared Environment
 - 4.3.3 Adoption Method
 - 4.3.4 Personality and Culture

ReferanceBooks:

1. Philip G., Zimbardo and Ann L. Weber (1997) Psychology Longman, New York.
2. Wood S. E. and Wood E. G. (1996) 'The World of psychology' Allyn and Bacon, New York.
3. Morgan C. T., King R.A., Weisz J. S., Schopler J. (1986)' Introduction to psychology'Mc. Graw Hill Co. International Ed.




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Enforce from June-2020

| | | | | |
|---|----------------------|----------------------------|---------------------|--------------------|
| Course Code | | Programme Name | | Subject/ Course |
| CC -202 | | B. A. Semester-II | | Psychology |
| COURSE / PAPERTITLE- INTRODUCTIN TO SOCIAL PSYCHOLOGY-II | | | | |
| Course Type | | | Total Credit | |
| Core Compulsory | | | 04 | |
| Teaching Time (hours) | | Examination marking Scheme | | |
| Theory (hours) | Practical (Hours) | Internal (Marks) | External (Marks) | Total (Marks) |
| 4x15=60 | - | 30 | 70 | 100 |

Main Objectives:

The aim of the course is to familiarize students with the basic psychological Process and the studies relating to the factors, which influence them. It will also focus on some important application areas of psychology.

The Scheme of question paper:

- 1) The paper will consist of four units
- 2) Every unit should be given equal weight age in the examination.
- 3) Total Marks:70 External Examination,
30 Internal Examination
- 4) Duration of Examination: 2.5 Hours

The paper will consist of the following four units:

| Unit | Topic | Credit | Marks |
|---------------------|---|----------|-----------|
| 1 Leadership | | 1 | 25 |
| | 1.1 Definition and Function of Leadership | | |
| | 1.2 Approaches to leadership | | |
| | 1.2.1 Traits | | |
| | 1.2.2 Situational | | |
| | 1.2.3 Interactional | | |
| | 1.2.4 Contingency | | |
| | 1.3 Leadership Effectiveness | | |
| | 1.4 The charismatic leadership | | |



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| | | |
|---|----------|-----------|
| 2 Attitudes | 1 | 25 |
| 2.1 Definition and Nature of attitudes | | |
| 2.2 Attitudes and Behaviour | | |
| 2.3 Formation of Attitudes | | |
| 2.4 Measurement of Attitudes | | |
| | | |
| 3 Prejudice | 1 | 25 |
| 3.1 Components of Prejudice | | |
| 3.2 The social and Cognitive roots of Prejudice | | |
| 3.3 Targets of Prejudice: Social groups | | |
| 3.4 Reducing Prejudice. | | |
| | | |
| 4 Aggression | 1 | 25 |
| 4.1 Defining Aggression | | |
| 4.2 Interpersonal Aggression | | |
| 4.3 What Triggers Aggression | | |
| 4.4 Prevention & Control of Aggression | | |
| 4.5 Motivations for Terrorism | | |
| 4.6 Theory of Albert Bandura | | |

Reference Books:

1. Baron R. A. & Byrne D. (2004) Social psychology, Pearson Education, pte. Ltd. Indian Branch, Delhi-110092(India)
2. David J. Whittaker (2001) 'The Terrorism Reader' new Fetter lane, London Ec 4P, 4EE 29, West, 31st Street NY-10001
3. Eliot R. Smith & Dianem Mackie (2000) Social Psychology 325, chensutstreet, Philadelphia-P.A. 19/06
4. Taylor, Peplau, Sears (1994): 'Social Psychology' 8th Ed. Prentice Hall.




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CORE ELECTIVE

સમાજશાસ્ત્ર



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Semester – II

1. Course Code & Title :

| | |
|---|----------------------------|
| Course Title : BASIC CONCEPTS OF SOCIOLOGY | |
| Course Code : SOCC & SOCE 201 | No. of Credits : 04 |
| Department : Sociology | Faculty : Arts |

2. Course Overview / Course Description:-

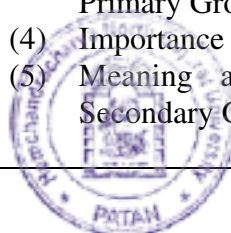
This basic concepts paper is intended to acquaint the students with sociological approach among the basic concepts while giving instruction in the class room it is expected that the terms. Concepts under discussions are elaborated with the help of examples drawn from the Indian society as well as regional context.

Course Objectives :

1. Students are familiar with the concept of sociology.
2. To develop scientific understanding about sociological concepts.
3. To develop scientific approach to sociology.
4. To develop scientific insight in student of sociology.

3. Course Content :-

| Unit No. | Title of Unit | Content/Fundamental Concepts | Unit wise SLO |
|----------|--------------------------------------|---|---|
| 1 | Sociology as a Social Science | (1) What is Science (2) What is Social Science (3) Nature of Sociology as a Social Science | In this unit student comes to know about sociologies scientific characteristics. |
| 2 | Social Action and Interaction | (1) Meaning of Social Action, Elements of Social Action (2) Meaning and Characteristic of Social Interaction (3) Type of Social Interaction Co - Operation, Conflict | By this unit student learn about social action and social interaction, without social action and interaction never society exaction. |
| 3 | Social Groups | (1) Meaning of Social Group (2) Types of Social Group - Primary Group and Secondary Group (3) Meaning and Characteristic of Primary Group (4) Importance of Primary Group (5) Meaning and Characteristic of Secondary Group | Group formation is a social process; group is a unit of society. Sociology studding group as a unit of hall society Student comes to know about social groups and its formation, characteristics and types, |



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| | | | |
|----------|------------------------------|--|--|
| 4 | Society and Community | (1) Meaning and Characteristics of Society (2) Meaning and Characteristic of Community (3) Difference Between Society and Community (4) Roll of community | Society and community are to deferent thing. Student come to know about characteristics of society and community. Student also know about deference between society and community. |
|----------|------------------------------|--|--|

4. Course Learning Outcomes/Students' Learning Outcomes (SLO)

| Course Learning Outcomes | Aligned Program Learning Outcomes |
|--|---|
| 1. Students will do use the basic concepts of sociology and he avere need it in society. 2. Students will do there Role and sterns in Groups. 3. Students will do difference between society and community and camper them | After studding this course students are able to understand the basic concept of sociology. This course is use full to learn about social group and communities and society also. |

5. Course Teaching & Learning Activities

| Lectures (hrs) In/out of Class | Interactive Tutorial (hrs) In/Out | Laboratory (hrs) | Case Discussion (hrs) | Field Trip (hrs) | Projects (hrs) | Web Based Learning (hrs) | Others Works (hrs) |
|-----------------------------------|--------------------------------------|------------------|-----------------------|------------------|----------------|--------------------------|--------------------|
| 38 | 02 | NA | 02 | NA | 02 | 02 | 02 |
| M | M | NA | M | NA | M | M | M |

6. Class Administration

1. Group discussion in the class room about the Basic Concept of Sociology.
2. Project work regarding types of group.
3. To prepare note about prevalent norms in Society and Community.
4. To arrange for group discussion on the basis of audio-visual programmes relayed by BISAG.




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7. Assessment Schemes (including rationale)

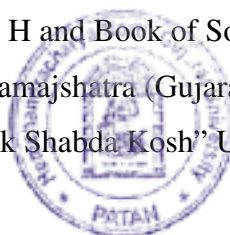
| Sr No. | Task | Time | Description | Weight |
|--------|------------------|-------------------------------------|-------------|--------|
| A. | Internal | | | |
| 1 | Class attendance | Whole Semester | | 05 |
| 2 | MCQ | Middle Semester | | 05 |
| 3 | Assignments | Per Week Total - 04 | | 10 |
| 4 | Test | Middle Semester Exam / Unit Test | | 10 |
| B. | Final Uni. Exam | End of Semester | | 70 |

8. Course Schedule :

| Class / Week | Date | Topic | Requirements |
|--------------|----------|---------------|---------------------------|
| 4 / Week | January | Unit I | ICT Equipment |
| | February | Unit II | Reference Book |
| | March | Unit III | Audio Visual Equipment |
| | April | Unit IV | |
| | May | Internal Exam | |
| | Jun | Final Exam | |

9. Recommended Learning Resources :-

1. Alex Inkeles : What is sociology ! An introduction to the discipline & profession, Prentice Hall Inc. 1964.
2. Biersted Robert : The social order, Tata Mcgraw Hill, 1970.
3. Davis Kingsley : Human Society, Macmillan Co., 1961.
4. Desai A. R. : Samajkhan 1-4 (Guj.) Guj. Uni. 1960.
5. Fairchild (Ed.) : Dictionary of Sociology.
6. Fichter Joseph H. : Sociology The University of Chicago Press, 1957.
7. Gisbert : Fundamentals of Sociology.
8. Government of India : Social Welfare in India Planning Commission, 1960.
9. Haridas T. Majumdar : The Grammar of Sociology - Man in Society, Asia Pub. House, 1966.
10. Horton and Hunt : Sociology, Macgraw Hill Book Co. 1964.
11. Johnson Harry M. : Sociology - A Systematic Introduction, Allied Publication Indian Ed. 1966.
12. Ogburn and Him Koff : A H and Book of Sociology, Euresia Bub House, 1966.
13. Usha Kanharse (Trans.) Samajshatra (Gujarati) Guj. Uni.
14. V. Joshi (Dr.) "Paribhashik Shabda Kosh" Uni Granthnirman Board, Ahmedabad, 1999.



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10. Course policy

The Course policy it will be followed as per college administrative policy and university norms.

11. Detail of the Course website / Programme Website :-

1. www.sociologyguide.com
2. www.ask.com/Social+Development
3. www.spartacus.schoolnet.co.uk/REVsociology.htm
4. www.globalfundforchildren.org
5. www.mambosteunpunt.org
6. www.isa-sociology.org
7. www.unco.edu/sociology/student_services/links.html
8. www.socioweb.com
9. www.sociologyonline.co.uk
10. www.lightfortheworld.nl/inclusion

12. Means / Processes for students feedback on the course

At the end of the each semester, the Students can be given feedback forms containing four five questions about the course content, course teaching about the course content, course teaching methods, about field work, projects etc, about assessment method and about students suggestions.

13. Additional Course Information :

In futures, successful students will gate new additional courses like MSW, MLW, PG course, Rural Development Programme, Course of TATA Institution of Social Science, Rural Management ect. Students will appear to competitive exam like GPSC, UPSC, TAT, TET, Net, Slat, Civil Services ect.




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Semester – II

1. Course Code & Title :

| | |
|--|----------------------------|
| Course Title : SOCIOLOGY OF ENVIRONMENT | |
| Course Code : SOCC & SOCE 202 | No. of Credits : 04 |
| Department : Sociology | Faculty : Arts |

2. Course Overview / Course Description:-

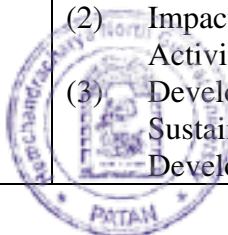
The course plan aims to provide knowledge and scholarship of sociological basis of environment and society interface. It seeks to impart social skills in environmental concerns in order to understand the human suffering. As a prelude to it, the course focuses on 'environment in Sociological Theory', both classical and contemporary. The course also aims at providing knowledge of the debate on environment and development with a focus on environmental justice, policy and action. The study of inter connections between environment and society has gained in enormous significance in recent times on account of the debilitating effects on the environment and society. In view of this, it is understandable that the focus of environmental studies has moved from Sociology of environment to environmental Sociology. The course is designed to focus on the environmental issues in the perspective of environmental Sociology.

Objectives

1. To make students of familiar with sociology of environment.
2. To develop scientific understanding about environment in sociological theory a classical and contemporary.
3. Students to understand Environmental Issues in the society.

3. Course Content

| Unit No. | Title of Unit | Content / Fundamental Concepts | Unit wise SLO |
|----------|---------------------------------------|--|--|
| 1 | Sociology of Environment | 1. Definitions, Meaning, 2. Scope and Objectives of Sociology of Environment | In this unit student comes to know about environment. Student aware about surrounding. By this unit student comes to know about scientific knowledge of environment. |
| 2 | Human Activity and Environment | (1) Types of Human Activity (2) Impacts of Human Activity on Environment (3) Development and Sustainable Development | This unit helps to learns about relation of human activities and environment. Development and sustainable development are concept related to environmental protection. |



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| | | | |
|----------|---|---|--|
| 3 | Environment and Society | (1) Environment and Women (2) Environment and Children (3) Environment and Aging People (4) Environment and Tribal's | In this unit student comes to know about environment and society like women, children, aging people and tribal's. |
| 4 | Environmental Issues and Society | (1) Air Pollution and Human Society (2) Water Deficiency and Water Pollution and Society (3) Global Warming Green House Effect Acid Rain Huge Holes in Ozone Layer (4) Deforestations and Human Society | This unit helps to learn about environmental problems and issues. Students come to know about various environmental problems and causes of it. |

4. Course Learning Outcomes/Students' Learning Outcomes (SLO)

| Course Learning Outcomes | Aligned Program Learning Outcomes |
|---|--|
| 1. Student learns about environment and develops scientific knowledge of environment. 2. Student comes to know about environmental problems and issues. 3. Students aware to relation between society and environment. 4. This course helps to develop scientific knowledge about environment. | Students of sociology become know to sociology of environment. This course is used to learn about human activity and environment. Students are aware of environmental issues in society. By this course student will be able to analyze the type and problem of environment. |

5. Course Teaching & Learning Activities

| Lectures (hrs) In/out of Class | Interactive Tutorial (hrs) In/Out | Laboratory (hrs) | Case Discussion (hrs) | Field Trip (hrs) | Projects (hrs) | Web Based Learning (hrs) | Others (hrs) |
|-----------------------------------|--------------------------------------|------------------|-----------------------|------------------|----------------|--------------------------|--------------|
| 38 | 02 | NA | 02 | 02 | 02 | 02 | NA |
| M | M | NA | M | M | M | M | NA |

6. Class Administration

1. Group discussion in the class room about the Type of Environment.
2. Project work regarding types of Environment.
3. To prepare charts showing Sustainable development.
4. To prepare charts by students of air pollution.




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| | | | |
|----------|---------------------------------|---|--|
| 3 | India as a Welfare State | (1) Meaning of Welfare State (2) India as a Welfare State (A) Constitution Commence and State Welfare (B) Fundamental Rights and State Welfare (C) Directive Principles of State Policy and State Welfare (D) Programmes and State Welfare | This unit helps to understanding about India as a welfare state, student of sociology should know about constitutional provision for social welfare. By this unit student aware to welfare program and policy. |
|----------|---------------------------------|---|--|

4. Course Learning Outcomes/Students' Learning Outcomes (SLO)

| Course Learning Outcomes | Aligned Program Learning Outcomes |
|---|--|
| 1. Student will aware to Indian constitution. 2. Student know about India as a welfare state. 3. Students enhance their views and opinion regarding social welfare. | By this course student will able to analyze the Role of local government, state government and parliament for the social welfare and scheme of social welfare. This course helps to students for carrier development in area of NGO. |

5. Course Teaching & Learning Activities

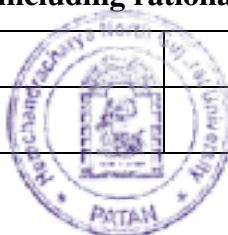
| Lectures (hrs) In/out of Class | Interactive Tutorial (hrs) In/Out | Laboratory (hrs) | Case Discussion (hrs) | Field Trip (hrs) | Projects (hrs) | Web Based Learning (hrs) | Oth Ers (hrs) |
|-----------------------------------|--------------------------------------|------------------|-----------------------|------------------|----------------|--------------------------|---------------|
| 18 | 02 | NA | 02 | 02 | 02 | 02 | NA |
| M | M | NA | M | M | M | M | NA |

6. Class Administration

1. Group discussion in the class room about the Social Rights and Fundamental Duties.
2. Project work regarding activates social welfare.
3. To prepare charts showing various status and role of individual.
4. To Visit the NGO
5. To arrange for group discussion on the basis of audio-visual programmes relayed by BISAG.

7. Assessment Schemes (including rationale)

| Sr No. | Task | Time | Description | Weight |
|--------|----------|------|------------------------------------|--------|
| A. | Internal | | I/c. Registrar Hemchandracharya | |



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| | | | | |
|----|------------------|-------------------------------------|--|-----------|
| 1 | Class attendance | Whole Semester | | 05/02 |
| 2 | MCQ | Middle Semester | | 05/02 |
| 3 | Assignments | Per Week Total - 04 | | 10/02 |
| 4 | Test | Middle Semester Exam / Unit Test | | 10/02 |
| | | Total | | 15 |
| B. | Final Uni. Exam | End of Semester | | 35 |

8. Course Schedule :

| Class / Week | Date | Topic | Requirements |
|--------------|----------------------|---------------|---------------------------|
| 2 / Week | July | Unit I | ICT Equipment |
| | August | Unit II | Reference Book |
| | September October | Unit III | Audio Visual Equipment |
| | November | Internal Exam | |
| | December | Final Exam | |

9. Recommended Learning Resources :-

- (1) Kulkarni P. D. : Social and Social Development in India
- (2) Pathak S. : Social Welfare - An Evolutionary and Development
- (3) Patil B. R. : The Economic of Social Change Towards 21st Century
- (4) Robert F. M. : Law and Social Change Indo - American Reflections
- (5) Shams Shamsuddin : Woman Low and Social Change
- (6) Indian Social Institute : Annual Survey of Indian Law
- (7) Anthony M. J. : Social Action Thought Courts
- (8) Katalia & Majumdar : The Continuation of India

10. Course policy

The Course policy it will be followed as per college administrative policy and university norms.

11. Detail of the Course website / Programme Website :-

1. www.sociologyguide.com
2. www.gtu.edu
3. www.spartacus.schoolnet.co.uk/REVsociology.htm




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4. www.sociology.org.
5. www.asanet.org
6. www.isa-sociology.org
7. www.unco.edu/sociology/student_services/links.html
8. www.socioweb.com
9. www.sociologyonline.co.uk

12. Means / Processes for students feedback on the course

At the end of the each semester, the Students can be given feedback forms containing four five questions about the course content, course teaching about the course content, course teaching methods, about field work, projects etc, about assessment method and about students suggestions.

13. Additional Course Information :

In futures, successful students will gate new additional courses like MSW, MLW, PG course, Rural Development Programme, Course of TATA Institution of Social Science, Rural Management ect. Students will appear to competitive exam like GPSC, UPSC, TAT, TET, Net, Slat, Civil Services ect.




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OPTIONAL

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B.A. SEMESTER-I: CORE ELECTIVE – CE - 101

પ્રશ્નપત્ર : પદ્યકૃતિનો અભ્યાસ - મધ્યકાલીન

નિયતકૃતિ: 'સુદામા ચરિત્ર' : પ્રેમાનંદ

સંપાદકો : લાભશંકર ઠાકર

પ્રસાદ બ્રહ્મભટ્ટ

પ્રકાશક: પાર્શ્વ પ્રકાશન,અમદાવાદ

એકમ : ૧ સામાન્ય પરિચય

(૧) મધ્યકાળના પ્રમુખ પદ્યપ્રકારો (પદ,રાસ-રાસો,ફાગુ,પ્રબંધ,આખ્યાન,પદ્યવાર્તા) નો પ્રાથમિક પરિચય.

(૨) છંદ અને લય વિશેની સમજ:

૧. શિખરિણી, ૨. મંદાકાન્તા, ૩. પૃથ્વી, ૪. શાદૂલવિકીડિત, ૫. વસંતતિલકા, ૬. ચોપાઈ, ૭. દોહરો, ૮. હરિગીત, ૯. ઝૂલણા.

એકમ : ૨ (૧) પાઠ્યકૃતિનું સાહિત્યસ્વરૂપ

(૨) કવિ પ્રેમાનંદનું જીવન-કવન

(૩) સાહિત્યસ્વરૂપનો ઉદભવ અને વિકાસ.

એકમ : ૩ (૧) સાહિત્યસ્વરૂપને આધારે કૃતિની સમીક્ષા.

(૨) કૃતિને આધારે સર્જકની સર્જનાત્મક વિશેષતા - મર્યાદાઓ.

(૩) યુગસંદર્ભમાં કૃતિનું મૂલ્યાંકન.

એકમ : ૪ કૃતિનો સમીક્ષાત્મક અભ્યાસ :

વિષયવસ્તુ, રચનારીતી, પાત્રચિત્રણ, ભાવાભિવ્યક્તિ, ભાષાશૈલી ઇત્યાદિ સંદર્ભોમાં કૃતિસંબંધિત અભ્યાસ.




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સંદર્ભગ્રંથો :

- (૧) ગુજરાતી સાહિત્યનો ઇતિહાસ (મધ્યકાલીન) - અનંતરાય રાવળ
- (૨) ગુજરાતી સાહિત્યની વિકાસરેખા (મધ્યકાલીન) : ધીરુભાઈ ઠાકર.
- (૩) ગુજરાતી સાહિત્યનો ઇતિહાસ : ભાગ ૧-૨, ગુજરાતી સાહિત્ય પરિષદ
- (૪) મધ્યકાલીન ગુજરાતી સાહિત્ય : પ્રવાહ અને સ્વરૂપ - હસુ યાજ્ઞિક : પાર્શ્વ પ્રકાશન
- (૫) મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ - હસુ યાજ્ઞિક : પાર્શ્વ પ્રકાશન
- (૬) મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ - પ્રસાદ બ્રહ્મભટ્ટ : પાર્શ્વ પ્રકાશન
- (૭) મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ - ડૉ. રમેશ.એમ.ત્રિવેદી : આદર્શ પ્રકાશન
- (૮) આખ્યાનકવિ પ્રેમાનંદ - કે.કા.શાસ્ત્રી : આદર્શ પ્રકાશન
- (૯) કવિ શિરોમણી પ્રેમાનંદ - પ્રસાદ બ્રહ્મભટ્ટ : પાર્શ્વ પ્રકાશન



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B.A. SEMESTER-I: CORE ELECTIVE – CE – 102

પ્રશ્નપત્ર : ગદ્યકૃતિનો અભ્યાસ - અર્વાચીન

નિયતકૃતિ: 'ઈચ્છાવર' : રઘુવીર ચૌધરી

પ્રકાશક: રંગદ્વાર પ્રકાશન, અમદાવાદ

એકમ : ૧ સામાન્ય પરિચય :

૧. અર્વાચીન ગુજરાતીના પ્રમુખ ગદ્ય પ્રકારો (નવલકથા, લઘુકથા, એકાંકી, ટૂંકીવાર્તા, લલિત નિબંધ) નો સ્વરૂપલક્ષી પરિચય.

૨. અલંકાર પરિચય :

(૧) ઉપમા(૨) ઉત્પ્રેક્ષા (૩) રૂપક (૪) દ્રષ્ટાંત(૫) વ્યાજસ્તુતિ(૬) અનન્વય

(૭) સજીવારોપણ(૮) વ્યતિરેક(૯) શ્લેષ (૧૦)અતિશયોક્તિ(૧૧) વર્ણાનુપ્રાસ

એકમ : ૨ (૧) પાઠ્યકૃતિના સાહિત્યસ્વરૂપ (નવલકથા) નો વિસ્તૃત પરિચય.

(૨) સર્જક રઘુવીર ચૌધરીના જીવન અને સાહિત્યિક પ્રદાનનો પરિચય.

(૩) સર્જકનાં ઘડતર પરિબળો.

એકમ: ૩ (૧) સ્વરૂપ આધારિત કૃતિ સમીક્ષા.

(૨) કૃતિને આધારે સર્જકની સર્જન શક્તિનું મૂલ્યાંકન.

(૩) યુગ સંદર્ભમાં કૃતિનું મૂલ્યાંકન.

એકમ : ૪ કૃતિ આધારિત ટૂંકનોંધો.

સંદર્ભગ્રંથો :

(૧) નવલકથા - પ્રવિણ દરજી : ગ્રંથનિર્માણ બોર્ડ,અમદાવાદ

(૨) નવલકથા : શિલ્પ અને સ્વરૂપ - નરેશ વેદ : પાર્શ્વ પ્રકાશન.

(૩) સ્વરૂપ સાનિધાન : સં. સુમન શાહ - પાર્શ્વ પ્રકાશન.

(૪) નવલકથા : ડૉ. શિરીષ પંચાલ - અરુણોદય પ્રકાશન




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(૫) અર્વાચીન ગુજરાતી સાહિત્યનો ઈતિહાસ : આધુનિક અને અનુઆધુનિક યુગ :
પ્રસાદ બ્રહ્મભટ્ટ: પાર્શ્વ પ્રકાશન.

(૬) અમૃતાથી ધરાધામ ભાગ ૧ - ૧૧ સં. દ્રષ્ટી- સુનીતા : રંગદ્વાર પ્રકાશન.



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ELECTIVE OPEN

ક્રમિક



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हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय , पाटण

कलास्नातक (बी.ए.) छमाही - II

विषय : हिन्दी

ELECTIVE OPEN - 205

CREDIT(श्रेयांक) 2

सामान्य हिंदी (उपन्यास)

पुस्तक : बिना दरवाजे का मकान (उपन्यास)

लेखक:- रामदरश मिश्र

प्रकाशन:- राजकमल प्रकाशन, नई दिल्ली ।

पाठ्यक्रम संरचना :

| क्रम | विषय |
|------------|--|
| इकाई : एक | <ul style="list-style-type: none">रामदरश मिश्र का जीवन परिचयबिना दरवाजे का मकान : विषयवस्तुबिना दरवाजे का मकान : नामकरणबिना दरवाजे का मकान : उद्देश्य |
| इकाई : दो | <ul style="list-style-type: none">बिना दरवाजे का मकान : प्रमुख एवं गौण पात्रों का निरूपणदीपा, बहादुर, बसंत और अन्य पात्र |
| इकाई : तीन | <ul style="list-style-type: none">बिना दरवाजे का मकान : निम्न मध्यवर्ग की समस्याएँबिना दरवाजे का मकान : महानगरीय जीवनबिना दरवाजे का मकान : ग्राम संस्कृति |

सूचना : 1. पाठ्यक्रम संरचना में निर्धारित इकाईयों में से अलग रूप से या संयुक्त रूप से समीक्षात्मक प्रश्न अपेक्षित हैं ।

अंक-विभाजन:

| | | |
|---|----------------------------------|----------|
| 1 | दीर्घोत्तरी प्रश्न (विकल्पयुक्त) | अंक : 12 |
| 2 | दीर्घोत्तरी प्रश्न (विकल्पयुक्त) | अंक : 12 |
| 3 | दीर्घोत्तरी प्रश्न (विकल्पयुक्त) | अंक : 11 |

कुल अंक : 35



सहायक ग्रंथ :

- रामदरश मिश्र व्यक्तित्व एवं कृतित्व : डॉ. फूल बदन यादव, राधा पब्लिकेशन्स, नई दिल्ली ।
- रचनाकार रामदरश मिश्र : नित्यानन्द तिवारी, ज्ञान चंद गुप्त, राधा पब्लिकेशन्स, नई दिल्ली ।
- रामदरश मिश्र की उपन्यास यात्रा : प्रभुलाल टी. वैश्य, पार्श्व प्रकाशन, अहमदाबाद ।
- रामदरश मिश्र के उपन्यासों में ग्राम चेतना : ममता शर्मा, राष्ट्रीय ग्रंथ प्रकाशन, गांधीनगर ।
- रामदरश मिश्र के उपन्यासों में चेतना के स्वर : गुंजन वैश्य, साहित्य भर्ती प्रकाशन, वाराणसी ।
- रामदरश मिश्र की सर्जन यात्रा : महावीरसिंह चौहान, वाणी प्रकाशन, नई दिल्ली ।
- उपन्यास : स्वरूप और संवेदना : राजेंद्र यादव, वाणी प्रकाशन, नई दिल्ली ।
- स्वातंत्र्योत्तर हिन्दी उपन्यास : आर सुरेन्द्रन, लोकभारती प्रकाशन, इलाहाबाद ।
- हिन्दी उपन्यास सौ वर्ष का सफरनामा, डॉ. अब्दुरशीद ए. शेख, पार्श्व प्रकाशन, अहमदाबाद ।
- आधुनिकता और हिन्दी उपन्यास : इन्द्रनाथ मदान, राजकमल प्रकाशन प्रा. लि., नई दिल्ली ।



COURSE COMBINATION

CORE COMPULSORY

સમાજશાસ્ત્ર



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Semester – I

1. Course Code & Title

| | |
|---|----------------------------|
| Course Title : Introduction of Sociology | |
| Course Code : SOCC & SOCE 101 | No. of Credits : 04 |
| Department : Sociology | Faculty : Arts |

2. Course Overview / Course Description:-

This introductory paper is intended to acquaint the students with sociology as a social science and the distinctiveness of its approach among the social sciences. It is to be organised in such a way that even students without any previous exposure to sociology could acquire an interest in the subject and follow it.

3. Course Objectives :

- (1) To develop understanding about the importance of Sociology as Social Science.
- (2) To develop interest and understanding about the subject amongst students.

3. Course Content :-

| Unit No. | Title of Unit | Content/Fundamental Concepts | Unit wise SLO |
|----------|--------------------------------|---|--|
| 1 | The Nature of Sociology | -The origin and meaning of Sociology (Sociology as a Social Science) -The subject matter of Sociology - An Introduction to various branches of Sociology -The Sociological perspective -The significance of Sociology | -Student will understand the origin of sociology and their subject matter. |
| 2 | Social Mobility | Meaning and Characteristics - Kinds of Social Mobility - Affecting factors | Student will know fundamentals of social mobility and its type. |
| 3 | Social Stratification | - Meaning and Characteristics - Forms of Social Stratification (Class, Caste, Race, Gender) | Student will getting scientific knowledge about Social Stratification and which are causes of Social Stratification? |

| | | | |
|----------|----------------------|---|---|
| 4 | Social Change | <ul style="list-style-type: none"> - Meaning - Characteristics - Factors | Students come to know about social change and continuum. The factors of social change are made the social change student will understand about its impact |
|----------|----------------------|---|---|

4. Course Learning Outcomes/Students' Learning Outcomes (SLO)

| Course Learning Outcomes | Aligned Program Learning Outcomes |
|--|---|
| <ol style="list-style-type: none"> 1. Student learns about nature of sociology as sociology. 2. Student comes to know characteristics of sociology. 3. Students know about branches of sociology. 4. Students learn about social stratification and social change. | In this course students are learns about sociology as a social science. Students able to understand a society with scientific point of view. Students learn about the social process of mobility, stratification and social change. Sociology as a social science studding the society and the social process. Students learn about them own social environment and social processes by helps of sociology. |

5.Course Teaching & Learning Activities

| Lectures (hrs) In/out of Class | Interactive Tutorial (hrs) In/Out | Laboratory (hrs) | Case Discussion (hrs) | Field Trip (hrs) | Projects (hrs) | Web Based Learning (hrs) | Others Works (hrs) |
|--------------------------------------|--|---------------------|-----------------------------|------------------------|-------------------|-----------------------------------|--------------------------|
| 38 | 02 | NA | 02 | NA | 02 | 02 | 02 |
| M | M | NA | M | NA | M | M | M |

6. Class Administration

1. Group discussion in the class room about the subject of Sociology as Social Science
2. Form of social stratification change
3. To prepare charts showing various status and role of individual.
4. To examine and note the factors affecting social mobility in the known circles of students
5. To arrange for group discussion on the basis of audio-visual Programmers' relayed by BISAG.




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7. Assessment Schemes (including rationale)

| Sr No. | Task | Time | Description | Weight |
|--------|------------------|-------------------------------------|-------------|--------|
| A. | Internal | | | |
| 1 | Class attendance | Whole Semester | | 05 |
| 2 | MCQ | Middle Semester | | 05 |
| 3 | Assignments | Per Week Total - 04 | | 10 |
| 4 | Test | Middle Semester Exam / Unit Test | | 10 |
| B. | Final Uni. Exam | End of Semester | | 70 |

8. Course Schedule :

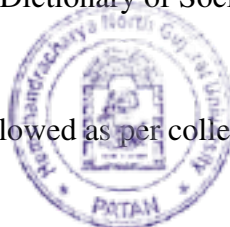
| Class / Week | Month | Topic | Requirements |
|--------------|-----------|---------------|---------------------------|
| 4 / Week | July | Unit I | ICT Equipment |
| | August | Unit II | Reference Book |
| | September | Unit III | Audio Visual Equipment |
| | October | Unit IV | |
| | November | Internal Exam | |
| | December | Final Exam | |

9. Recommended Learning Resources :-

- (1) Alex Inkeles. (1964) : 'What is Sociology ? An introduction to the Discipline and Profession'. Prentice Hall Inc.
- (2) Davis Kingsely. (1961) : 'Human society'. Macmillan Co.
- (3) Harlambos. M. (1998) : 'Sociology : Themes and perspectives'. New Delhi, Oxford Uni. Press.
- (4) Horton and Hunt. (1964) : 'Sociology'. Macgraw Hill Book Co.
- (5) Jayaram N. (1998) : 'Introductory sociology'. Madras, Macmillan India.
- (6) Johnson Harry. (1995) : 'A systematic introduction'. New Delhi, Allied Publisher
- (7) Rawat H. K. (2007) : 'Basic concepts'. Rawat Publications, New Delhi.
- (8) Scott. (2005) : 'Oxford Dictionary of Sociology'. Rawat Publications, New Delhi.

10. Course policy

The Course policy it will be followed as per college administrative policy and university norms.




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Semester – I

1. Course Code & Title :

| | |
|--|----------------------------|
| Course Title : INTRODUCTION OF INDIAN SOCIAL INSTITUTIONS | |
| Course Code : SOCC & SOCE 102 | No. of Credits : 04 |
| Department : Sociology | Faculty : Arts |

2. Course Overview / Course Description:-

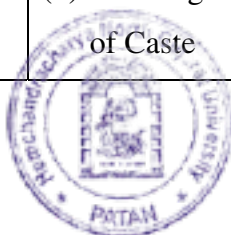
Society has become a pillar of various institutions. Students should become familiar with various institutions like marriage family cast etc. More one he should have become familiar with the form, function, advantages and disadvantages, contribution of various institutions in society.

Course Objective

1. To make students familiar with various social institutions.
2. To make students familiar with the form and functions of social institutions.
3. To provide students proper impotence of social institution.

3. Course Content :-

| Unit No. | Title of Unit | Content/Fundamental Concepts | Unit wise SLO |
|----------|--|---|---|
| 1 | Indian Social Institutions Introduction | (1) Meaning and Characteristic of Social Institution (2) Essential Elements of Institution (3) Functions of Institution Process of Institutionalizations | In this unit student comes to know about social institutions. Student learns about functions of social institute and process of institutionalizations |
| 2 | Caste as a social | (1) Meaning and Characteristic of Caste | in this unit students come to know about Indian hindu caste system. Caste system is |



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| | | | |
|----------|---|--|---|
| | institution | <p>(2) Meaning of Varna</p> <p>(3) Difference Between Varna and Caste</p> <p>(4) Castism</p> <p>(5) Causes of Castism</p> | a main factor of social stratification in India. In ancient time varna pratha in place caste is a present social system what is the deference between cast and varna it students studding in this unit. Castism is pathology in social systems student comes to know about causes of caste system. |
| 3 | Marriage as a social institution | <p>(1) Meaning of Marriage</p> <p>(2) Aims of Hindu Marriage</p> <p>(3) Muslim Marriage</p> <p>(4) Restrictions of Marriage</p> <p>(5) Hindu Marriage as a Sacrament</p> <p>(6) Muslim Marriage as a Contract</p> <p>(7) Divorce</p> | By this unit student learns about marriage as a social institution. For beginning of family life marriage is important institute, by the any marriage system which accepted by society are permitted to enjoying sex and give a birth to child. In India many religious groups they have their own marriage system, student learns about deferential marriage system. |
| 4 | Family as a social institution | <p>(1) Meaning and Characteristics of Family, Nature of Family</p> <p>(2) Types of Family</p> | Family is a basic unit of society; family is a social nursery of society. Feature generation is cultivate and socialized in family. Student comes to know about family system, characteristics, nature and types of family |

4. Course Learning Outcomes/Students' Learning Outcomes (SLO)

| Course Learning Outcomes | Aligned Program Learning Outcomes |
|--|--|
| <p>(1) Introduce students to type of Social Institutions.</p> <p>(2) Students learn about function of Institutions.</p> <p>(3) Students knows about marriage Institutions.</p> | <p>This course is use full to learn about Indian social institutions. Students are familiar with form and function of social institutions.</p> |




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5.Course Teaching & Learning Activities

| Lectures (hrs) In/out of Class | Interactive Tutorial (hrs) In/Out | Laboratory (hrs) | Case Discussion (hrs) | Field Trip (hrs) | Projects (hrs) | Web Based Learning (hrs) | Oth Ers (hrs) |
|--------------------------------|-----------------------------------|------------------|-----------------------|------------------|----------------|--------------------------|---------------|
| 38 | 02 | NA | 02 | 02 | 02 | 02 | NA |
| M | M | NA | M | M | M | M | NA |

6. Class Administration

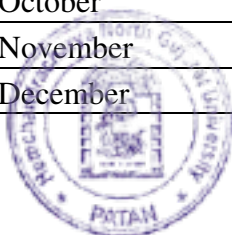
1. Group discussion in the class room about the Indian Social Institutions.
2. Project work regarding Marriage and family.
3. To prepare charts showing various occupation of cast.
4. To arrange for group discussion on the basis of audio-visual programmes relayed by BISAG.

7. Assessment Schemes (including rationale)

| Sr No. | Task | Time | Description | Weight |
|--------|------------------|----------------------------------|-------------|-----------|
| A. | Internal | | | |
| 1 | Class attendance | Whole Semester | | 05 |
| 2 | MCQ | Middle Semester | | 05 |
| 3 | Assignments | Per Week Total - 04 | | 10 |
| 4 | Test | Middle Semester Exam / Unit Test | | 10 |
| | | Total | | 30 |
| B. | Final Uni. Exam | End of Semester | | 70 |

8. Course Schedule:

| Class / Week | Date | Topic | Requirements |
|--------------|-----------|---------------|------------------------|
| 4 / Week | July | Unit I | ICT Equipment |
| | August | Unit II | Reference Book |
| | September | Unit III | Audio Visual Equipment |
| | October | Unit IV | |
| | November | Internal Exam | <i>[Signature]</i> |
| | December | Final Exam | <i>[Signature]</i> |



[Signature]
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CORE ELECTIVE

ગુજરાતી



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B.A. SEMESTER-I: CORE ELECTIVE – CE - 101

પ્રશ્નપત્ર : પદ્યકૃતિનો અભ્યાસ - મધ્યકાલીન

નિયતકૃતિ: 'સુદામા ચરિત્ર' : પ્રેમાનંદ

સંપાદકો : લાભશંકર ઠાકર

પ્રસાદ બ્રહ્મભટ્ટ

પ્રકાશક: પાર્શ્વ પ્રકાશન,અમદાવાદ

એકમ : ૧ સામાન્ય પરિચય

(૧) મધ્યકાળના પ્રમુખ પદ્યપ્રકારો (પદ,રાસ-રાસો,ફાગુ,પ્રબંધ,આખ્યાન,પદ્યવાર્તા) નો પ્રાથમિક પરિચય.

(૨) છંદ અને લય વિશેની સમજ:

૧. શિખરિણી, ૨. મંદાકાન્તા,૩. પૃથ્વી, ૪. શાર્દૂલવિકીડિત, ૫.વસંતતિલકા,
૬. ચોપાઈ, ૭. દોહરો, ૮.હરિગીત,૯. ઝૂલણા.

એકમ : ૨ (૧) પાઠ્યકૃતિનું સાહિત્યસ્વરૂપ

(૨) કવિ પ્રેમાનંદનું જીવન-કવન

(૩) સાહિત્યસ્વરૂપનો ઉદભવ અને વિકાસ.

એકમ : ૩ (૧) સાહિત્યસ્વરૂપને આધારે કૃતિની સમીક્ષા.

(૨) કૃતિને આધારે સર્જકની સર્જનાત્મક વિશેષતા - મર્યાદાઓ.

(૩) યુગસંદર્ભમાં કૃતિનું મૂલ્યાંકન.

એકમ : ૪ કૃતિનો સમીક્ષાત્મક અભ્યાસ :

વિષયવસ્તુ, રચનારીતી, પાત્રચિત્રણ, ભાવાભિવ્યક્તિ, ભાષાશૈલી ઇત્યાદિ સંદર્ભોમાં કૃતિસંબંધિત અભ્યાસ.




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સંદર્ભગ્રંથો :

- (૧) ગુજરાતી સાહિત્યનો ઇતિહાસ (મધ્યકાલીન) - અનંતરાય રાવળ
- (૨) ગુજરાતી સાહિત્યની વિકાસરેખા (મધ્યકાલીન) : ધીરુભાઈ ઠાકર.
- (૩) ગુજરાતી સાહિત્યનો ઇતિહાસ : ભાગ ૧-૨, ગુજરાતી સાહિત્ય પરિષદ
- (૪) મધ્યકાલીન ગુજરાતી સાહિત્ય : પ્રવાહ અને સ્વરૂપ - હસુ યાજ્ઞિક : પાર્શ્વ પ્રકાશન
- (૫) મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ - હસુ યાજ્ઞિક : પાર્શ્વ પ્રકાશન
- (૬) મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ - પ્રસાદ બ્રહ્મભટ્ટ : પાર્શ્વ પ્રકાશન
- (૭) મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ - ડૉ. રમેશ.એમ.ત્રિવેદી : આદર્શ પ્રકાશન
- (૮) આખ્યાનકવિ પ્રેમાનંદ - કે.કા.શાસ્ત્રી : આદર્શ પ્રકાશન
- (૯) કવિ શિરોમણી પ્રેમાનંદ - પ્રસાદ બ્રહ્મભટ્ટ : પાર્શ્વ પ્રકાશન




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B.A. SEMESTER-I: CORE ELECTIVE – CE – 102

પ્રશ્નપત્ર : ગદ્યકૃતિનો અભ્યાસ - અર્વાચીન

નિયતકૃતિ: 'ઈચ્છાવર' : રઘુવીર ચૌધરી

પ્રકાશક: રંગદ્વાર પ્રકાશન, અમદાવાદ

એકમ : ૧ સામાન્ય પરિચય :

૧. અર્વાચીન ગુજરાતીના પ્રમુખ ગદ્ય પ્રકારો (નવલકથા, લઘુકથા, એકાંકી, ટૂંકીવાર્તા, લલિત નિબંધ) નો સ્વરૂપલક્ષી પરિચય.

૨. અલંકાર પરિચય :

(૧) ઉપમા(૨) ઉત્પ્રેક્ષા (૩) રૂપક (૪) દ્રષ્ટાંત(૫) વ્યાજસ્તુતિ(૬) અનન્વય

(૭) સજીવારોપણ(૮) વ્યતિરેક(૯) શ્લેષ (૧૦)અતિશયોક્તિ(૧૧) વર્ણાનુપ્રાસ

એકમ : ૨ (૧) પાઠ્યકૃતિના સાહિત્યસ્વરૂપ (નવલકથા) નો વિસ્તૃત પરિચય.

(૨) સર્જક રઘુવીર ચૌધરીના જીવન અને સાહિત્યિક પ્રદાનનો પરિચય.

(૩) સર્જકનાં ઘડતર પરિબળો.

એકમ: ૩ (૧) સ્વરૂપ આધારિત કૃતિ સમીક્ષા.

(૨) કૃતિને આધારે સર્જકની સર્જન શક્તિનું મૂલ્યાંકન.

(૩) યુગ સંદર્ભમાં કૃતિનું મૂલ્યાંકન.

એકમ : ૪ કૃતિ આધારિત ટૂંકનોંધો.

સંદર્ભગ્રંથો :

(૧) નવલકથા - પ્રવિણ દરજી : ગ્રંથનિર્માણ બોર્ડ,અમદાવાદ

(૨) નવલકથા : શિલ્પ અને સ્વરૂપ - નરેશ વેદ : પાર્શ્વ પ્રકાશન.

(૩) સ્વરૂપ સાનિધાન : સં. સુમન શાહ - પાર્શ્વ પ્રકાશન.

(૪) નવલકથા : ડૉ. શિરીષ પંચાલ - અરુણોદય પ્રકાશન




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- (૫) અર્વાચીન ગુજરાતી સાહિત્યનો ઈતિહાસ : આધુનિક અને અનુઆધુનિક યુગ :
પ્રસાદ બ્રહ્મભટ્ટ: પાર્શ્વ પ્રકાશન.
- (૬) અમૃતાથી ધરાધામ ભાગ ૧ - ૧૧ સં. દ્રષ્ટી- સુનીતા : રંગદ્વાર પ્રકાશન.



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हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय , पाटण

कलास्नातक (बी.ए.) छमाही -I

विषय : हिन्दी

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CREDIT(श्रेयांक)2

सामान्य हिंदी (कहानी)

पुस्तक : कालजयी हिन्दी कहानियाँ

संपादक:- डॉ. भरत पटेल, डॉ. सोमाभाई पटेल, डॉ. अर्जुन तड़वी

चिंतन प्रकाशन, कानपुर । संस्करण-2015

पाठ्यक्रम संरचना :

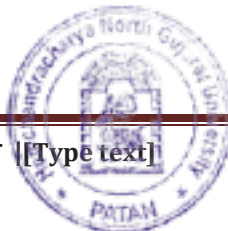
| क्रम | विषय |
|------------|---|
| इकाई : एक | • जयशंकर प्रसाद :- चूड़ी वाली • प्रेमचंद :- पूस की रात |
| इकाई : दो | • जैनेन्द्रकुमार :- पाजेब • अज्ञेय :- जिजीविषा |
| इकाई : तीन | • मोहन राकेश :- परमात्मा का कुत्ता • राजेन्द्र यादव :- अभिमन्यु की आत्महत्या |

सूचना : 1. पाठ्यक्रम संरचना में निर्धारित कहानियों में से अलग रूप से या संयुक्त रूप से समीक्षात्मक प्रश्न अपेक्षित हैं ।

अंक-विभाजन:

| | | |
|---|----------------------------------|----------|
| 1 | दीर्घोत्तरी प्रश्न (विकल्पयुक्त) | अंक : 12 |
| 2 | दीर्घोत्तरी प्रश्न (विकल्पयुक्त) | अंक : 12 |
| 3 | दीर्घोत्तरी प्रश्न (विकल्पयुक्त) | अंक : 11 |

कुल अंक : 35



सहायक ग्रंथ :

- हिन्दी कहानी का इतिहास - गोपाल राय, राजकमल प्रकाशन, नई दिल्ली ।
- नयी कहानी संदर्भ और प्रकृति : देवीशंकर अवस्थी, राजकमल प्रकाशन, दिल्ली ।
- हिन्दी कहानी संरचना और संवेदना : डॉ. साधना शाह, वाणी प्रकाशन, नई दिल्ली ।
- काहानीकार प्रेमचंद रचना द्रष्टि और रचना शिल्प : शिवकुमार मिश्र, लोकभारती प्रकाशन, इलाहाबाद
- कवि कहानीकार : अजेय संवेदना और दृष्टि : डॉ. भारत सिंह, वाणी प्रकाशन, नई दिल्ली ।
- आधुनिकता और मोहन राकेश : उर्मिला मिश्रा, विश्वविद्यालय प्रकाशन, वाराणसी ।

